

Contents

Chapter 9
(pages 1–49)

Two-line stave within the five-line stave
Five-note melodies played with slurs
Syncopated rhythm
Dotted minim/half note
"Stretched" rhythm (♩. ♪)

Chapter 10
(pages 50–54)

Playing on two strings
Stopping movement together with open string accompaniment

Chapter 11
(pages 55–82)

String crossings
Pentatony
The five-line stave/staff

Appendix
(pages I–XXXII)

(pages XXXIII–XXXV)

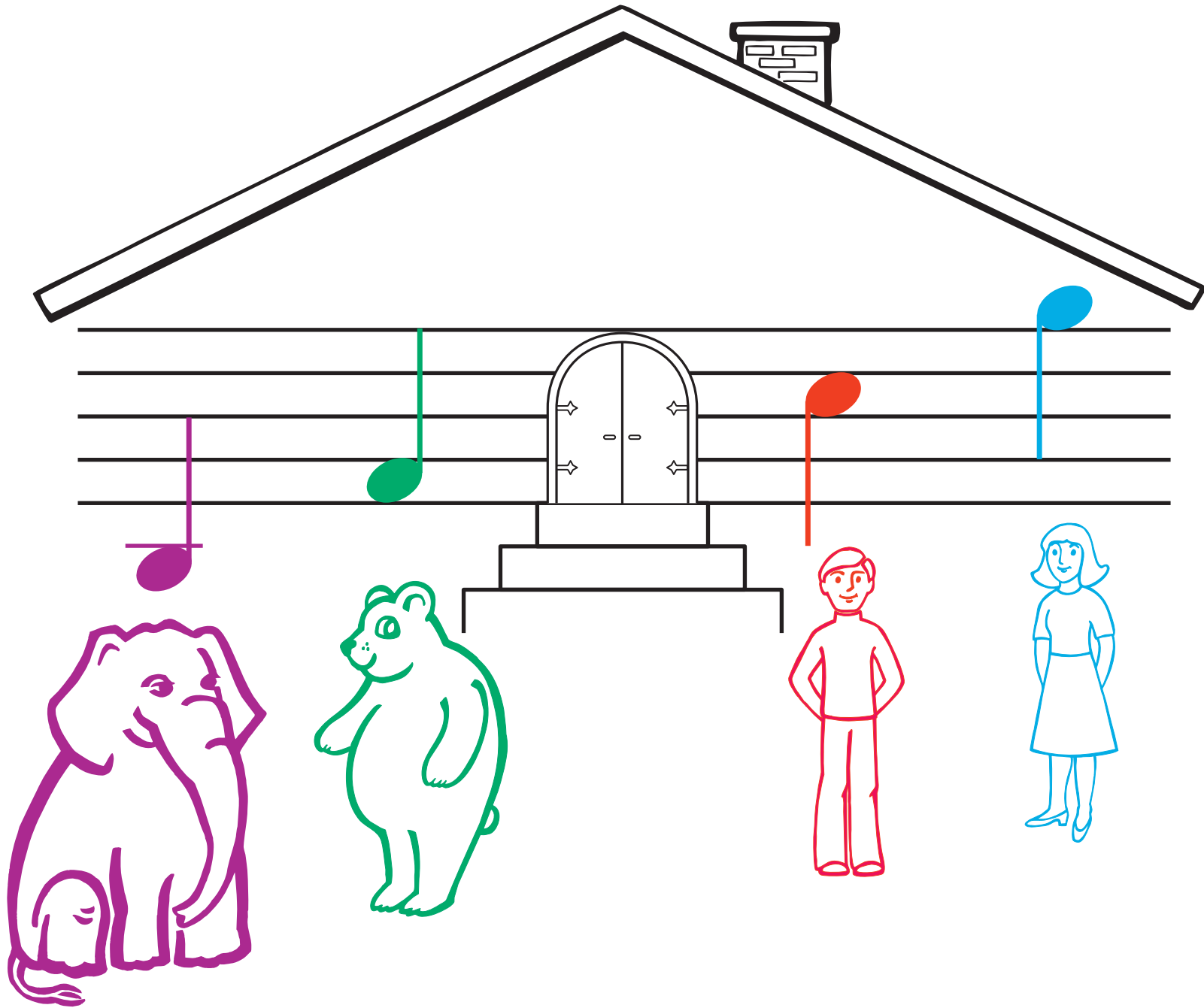
Additional Appendix, not found in the Violin Book C.
The figures in the Appendix can be cut out and used as pedagogical tools.

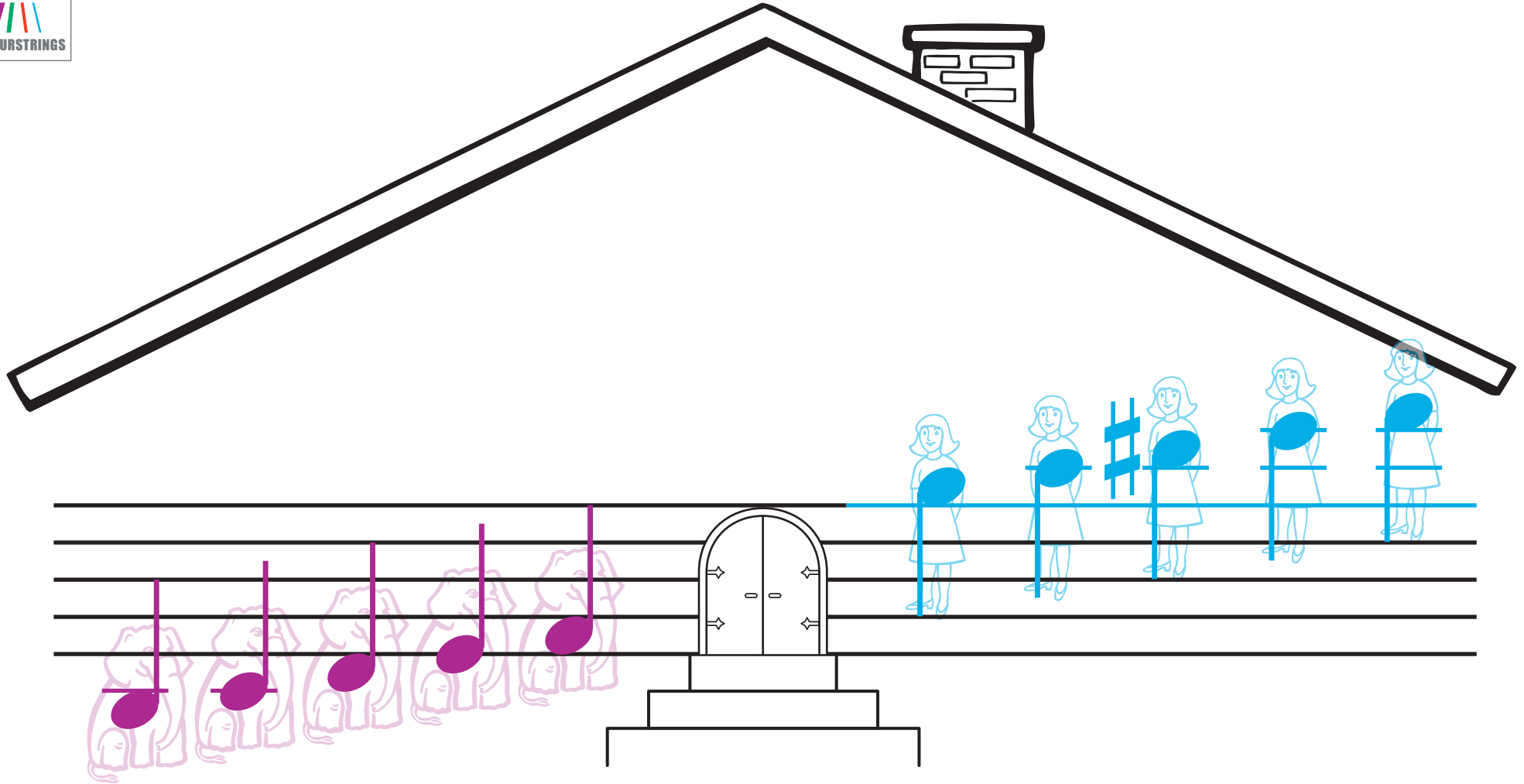
For users of this book

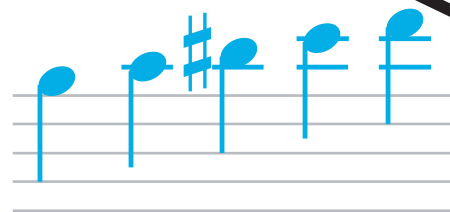
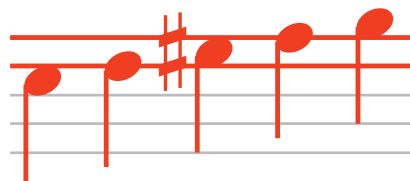
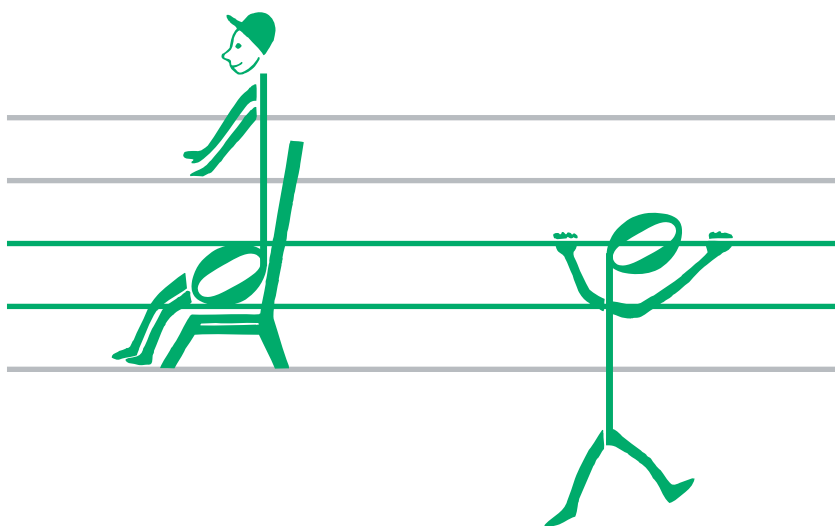
What a wonderful journey awaits you! Music brings much joy in our lives. Learning to play an instrument will deepen the understanding of not only music but of art and beauty in general. It teaches the value of perseverance, of setting and achieving goals, and greatly improves concentration.

The journey may be long and sometimes challenging but it need not be tedious. It is possible to learn in a creative, fun and gratifying way. Learning to play the viola requires regular practise but this can be done without pressure or fear of mistakes. Let us play and explore, be curious and creative together. You will see that learning and discovering new skills will inspire and motivate children and ultimately makes them work harder and grow more confident.

Pirkko Simojoki









Moderato



etc.



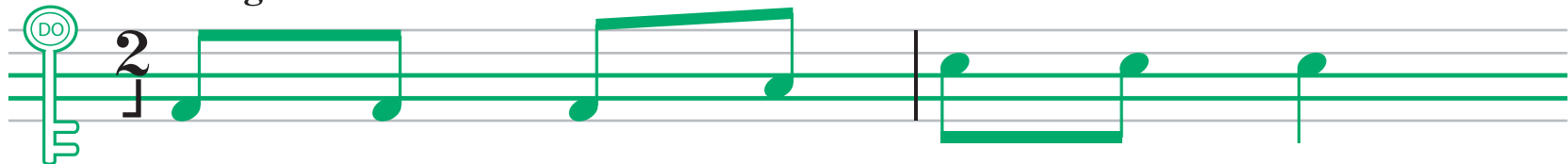
Allegro



etc.

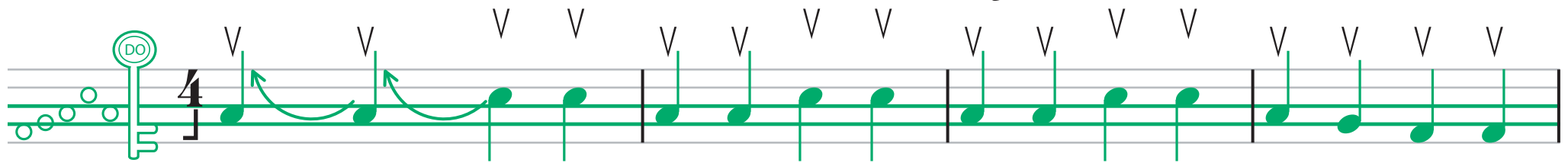


Adagio

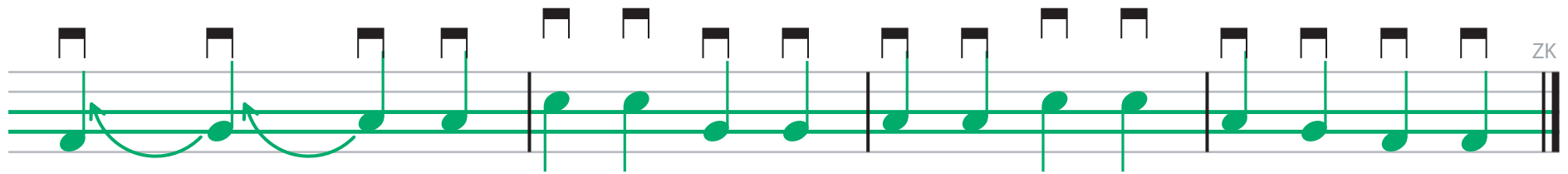


etc.

The further writing and playing of the different tempi is left at the discretion of the teacher.



A musical staff in 4/4 time, starting with a circled 'DO' on a treble clef. The staff contains a sequence of notes: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, a quarter note on B6, and a quarter note on C7. Above each note is a 'V' marking, indicating a vibrato or bowing technique. The notes are connected by a series of curved lines, suggesting a continuous vibrato or a specific bowing pattern.

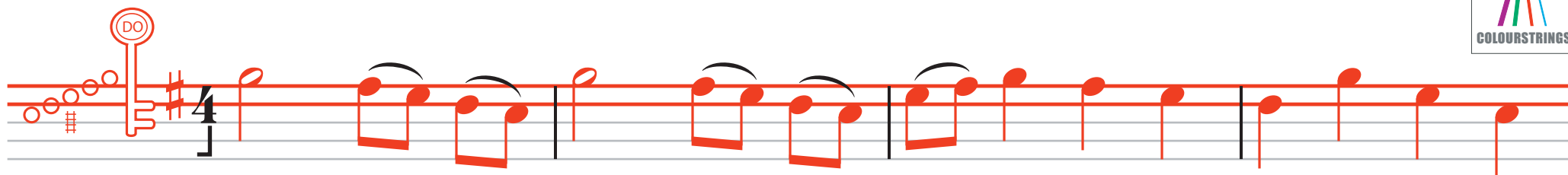


A musical staff in 4/4 time, continuing the sequence from the previous staff. It contains a series of notes: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, a quarter note on E6, a quarter note on F6, a quarter note on G6, a quarter note on A6, a quarter note on B6, and a quarter note on C7. The notes are connected by a series of curved lines, suggesting a continuous vibrato or a specific bowing pattern. The staff ends with a double bar line and the letters 'ZK'.

See also Appendix p. II



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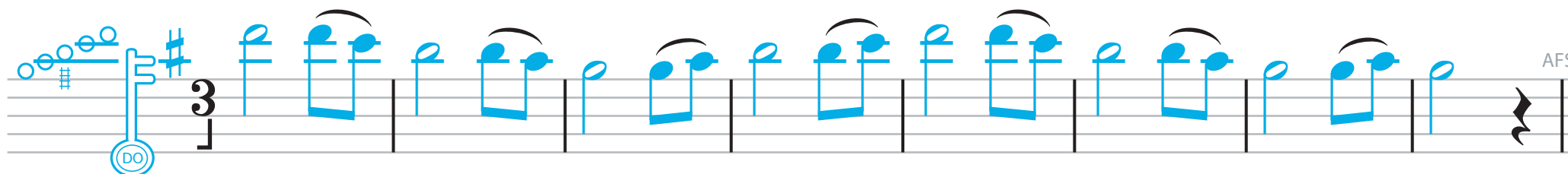


Musical staff 1: Red notes, 4/4 time, key signature of one sharp (F#), starting with a circled 'DO' on the first line.



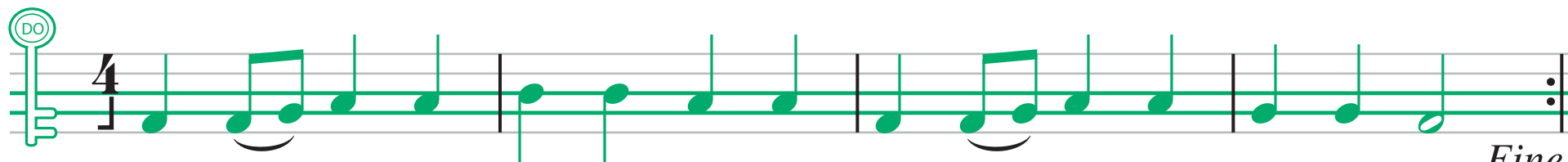
Musical staff 2: Red notes, 4/4 time, key signature of one sharp (F#).

J. S. Bach



Musical staff 3: Blue notes, 3/4 time, key signature of one sharp (F#), starting with a circled 'DO' on the first line.

AFS



Musical staff 4: Green notes, 4/4 time, key signature of one sharp (F#), starting with a circled 'DO' on the first line.

Fine



Musical staff 5: Green notes, 4/4 time, key signature of one sharp (F#).

EFS

D. C. al Fine



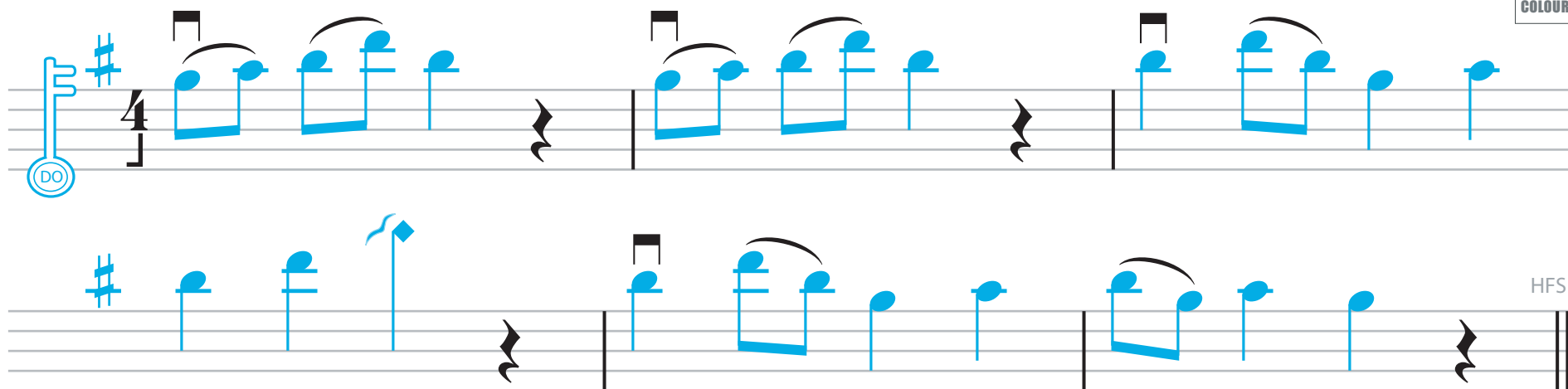
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Two musical staves in G major. The first staff shows a sequence of six quarter notes: G4, A4, B4, C5, B4, A4. The second staff shows the same sequence with illustrations of boats on water below the notes.

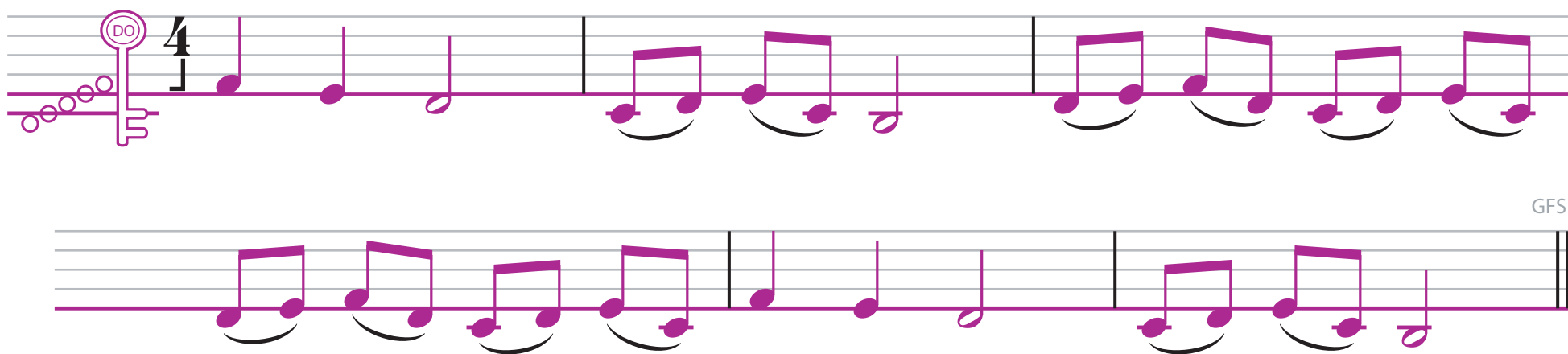
Musical staff in G major, 5/4 time signature. Notes are green. The sequence is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff is labeled "FFS" at the end.

Musical staff in G major, 2/4 time signature. Notes are red. The sequence is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff is labeled "HFS" at the end.

Musical staff in G major, 2/4 time signature. Notes are red. The sequence is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff is labeled "HFS" at the end.



Musical notation for HFS exercise. The first staff is in 4/4 time, key of D major (one sharp), and starts with a circled 'DO' on the first line. It contains three measures of music with blue notes and stems, featuring eighth and sixteenth notes with beams and slurs. The second staff continues the exercise with blue notes, including a diamond-shaped notehead on the first measure. It ends with a double bar line and the label 'HFS'.



Musical notation for GFS exercise. The first staff is in 4/4 time, key of D major (one sharp), and starts with a circled 'DO' on the first line. It contains three measures of music with purple notes and stems, featuring eighth and sixteenth notes with beams and slurs. The second staff continues the exercise with purple notes and stems, ending with a double bar line and the label 'GFS'.

For more exercise see Appendix p.V