



TIINA MYLLÄRINEN:
KOLME LAULUA naisäänelle, kitaralle ja sellolle

Olen säveltäjänurani alusta alkaen ollut kiinnostunut nykyrunoudesta. Kolmen laulun säveltämisen aikoihin inspiroiduin kolmen eri runoilijan teksteistä. Vapaasti yhdistämäni runot Kari Aronpuroilta, Ilpo Tiihoselta ja Leif Färdingiltä muodostavat teoksessani nuoren naisen eri kasvuvaiheita kuvaavan kolmiosaisen kokonaisuuden. Ensimmäisen osan karheat sävyt muuttuvat toisessa osassa kauniin lyyrisiksi linjoiksi ja viimeinen kolmas osa on täynnä aurinkoista, kepeää elämäniloa.

Teos on Ja kitara soi -festivaalin tilaus vuodelta 2007. Sen kantaesittivät Lappeenrannassa Marjatta Airas, Tero Airas ja Jyrki Myllärinen. Varsin harvinaisesta kokoonpanosta huolimatta teos on tämän jälkeen saanut lukuisia esityksiä eri muusikoiden toimesta niin Suomessa kuin ulkomaillakin.

Tiina Myllärinen

TIINA MYLLÄRINEN:
THREE SONGS for female voice, guitar and cello

Ever since I began composing, I have been interested in contemporary poetry. At around the time I was composing the three songs, I was inspired by the texts of three poets: Kari Aronpuro, Ilpo Tiihonen and Leif Färding. I freely combined some of their texts to produce a three-movement set describing the different stages in the growth of a young woman. The rough tones of the first song give way in the second to beautiful, lyrical lines, and the last one is full of sunny, light *joie-de-vivre*.

The Three Songs were written as a commission from the *Ja kitara soi* festival in 2007 and were premiered in Lappeenranta by Marjatta Airas, Tero Airas and Jyrki Myllärinen. Despite the rather unusual line-up, the work has since been performed by numerous different musicians both in Finland and abroad.

Tiina Myllärinen

Kokonaiskesto / total duration ca. 10'

KOLME LAULUA

naisäänelle, kitaralle ja sellolle

THREE SONGS

for female voice, guitar and cello

TIINA MYLLÄRINEN (2007)



SAMPLE PAGE

1. Tyttö A Girl

Kari Aronpuro

♩ = 92

Music notation for the first system, measures 1-3. The system includes staves for Voice, Guitar, and Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a 6/4 time signature change in measure 2. The guitar part includes the instruction *preciso poco sul pont.* and *mp* dynamics. The cello part includes the instruction *luccicante molto sul pont.* and *pp* dynamics. The voice part is silent in this system.

Music notation for the second system, measures 4-5. The system includes staves for Voice (V.), Guitar (Guit.), and Violoncello (Vc.). The key signature is one flat and the time signature is 4/4. The music features a 6/4 time signature change in measure 4. The guitar part includes the instruction *mf chiaro* and *(mp)* dynamics. The cello part includes the instruction *ord.* and *pp* dynamics. The voice part has the lyrics "Tyt - - - tö".

Music notation for the third system, measures 6-7. The system includes staves for Voice (V.), Guitar (Guit.), and Violoncello (Vc.). The key signature is one flat and the time signature is 4/4. The music features a 3/4 time signature change in measure 6. The guitar part includes the instruction *mf* and *pp* dynamics. The cello part includes the instruction *molto sul pont.* and *p* dynamics. The voice part has the lyrics "kau - - - nis kuin _____".

Dedicated to Jyrki Myllärinen

2. Pieni oodi A Little Ode

Ilpo Tiihonen



SAMPLE PAGE

Elegiaco ♩ = c. 80

poco ten. a tempo

Violoncello

Vc.

9

senza tempo

p recitando

12

mi - nä o - len lo - pet - ta - nut ä - ri - nän

a tempo

14

si-nun kas-vo-je-si täh-den *poco sul pont.*



3. Iltapäivä *The Afternoon*

Leif Färding

Leggero capriccioso ♩ = 120

Voice

Guitar *pp*
preciso
poco sul pont.

Violoncello

4

V.

Guit. *mf*
pp

Vc.

8

V.

Guit. *p*
f

Vc. *pp*
p
con sord.

rit.

11

V. *p*
I - - - i - i - i - il - - - ta - päi - - vä,

Guit. *p*

Vc. *pp*
p
pp
p

Leggero ♩ = 60