

SCORE LIBRARY

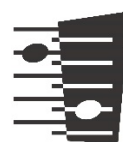
Harri Wessman

CONCERTINO NO. 2

for Piano and Chamber Orchestra

(1987)

SCORE



Harri Wessman
CONCERTINO NO. 2
for Piano and Chamber Orchestra

Durata: 10 min.

Strumenti:

Flauto
Oboe
Clarinetto

Pianoforte solo

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

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CONCERTINO NO. 2

for Piano and Chamber Orchestra

Harri Wessman (1987)

Flauto

Oboe

Clarinetto in Sib

Pianoforte

Andante $\text{♩} = \text{ca } 76$

pochissimo riten. a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl.
Ob.
Clar.

Pf.

*pochissimo
riten. a tempo*



V1
V2
Vle
Vcl.
Cb.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (clar.), Piano (Pf.), Violin 1 (v1), Violin 2 (v2), Viola (vle), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into three measures. The woodwind parts (Fl., Ob., clar.) feature melodic lines with slurs and dynamic markings such as *mf*. The piano part (Pf.) includes complex chordal textures and melodic fragments in both hands, with dynamic markings like *p* and *mf*. The string parts (v1, v2, vle, Vcl., Cb.) are currently blank.

Fl.
Ob.
Clar.

Pf.

un poco più lento e libero

V1
V2
Vle
Vcl.
Cb.

Fl.
Ob.
Clar.

Pf.

2

ritard. a tempo

V1
V2
Vle
Vcl.
Cb.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into four systems, each containing multiple staves for different instruments.

System 1:

- Fl.** (Flute): *p* (piano) in the first measure, *f* (forte) in the second measure. A sixteenth-note figure is marked with a '6' above it.
- Ob.** (Oboe): *p* in the first measure, *f* in the second measure. A sixteenth-note figure is marked with a '6' above it.
- Clar.** (Clarinet): *p* in the first measure, *f* in the second measure. A sixteenth-note figure is marked with a '6' above it.
- Pf.** (Piano): Two staves. The upper staff is marked *8va* (octave up) and features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment.

System 2:

- V1** (Violin I): *mf* (mezzo-forte) dynamic.
- V2** (Violin II): *mf* dynamic.
- Vle** (Viola): *mf* dynamic.
- Vel.** (Violoncello): *mf* dynamic.
- Cb.** (Contrabass): *mf* dynamic.

The score is written in 4/4 time and features a variety of dynamics and articulations, including slurs, accents, and sixteenth-note patterns.

Handwritten musical score for a symphony orchestra, page 7. The score is divided into three systems of staves.

System 1 (Woodwinds):

- Fl.** (Flute): Treble clef, 3-measure triplet starting with a fermata, dynamic *mf*, then *p*.
- Ob.** (Oboe): Treble clef, 3-measure triplet starting with a fermata, dynamic *mf*, then *p*.
- Clar.** (Clarinet): Treble clef, 3-measure triplet starting with a fermata, dynamic *mf*, then *p*.

System 2 (Piano):

- Pf.** (Piano): Treble and Bass clefs. Treble part starts with a fermata, then *mf* dynamics. Bass part has a fermata, then *mf* dynamics. A circled **3** is written below the first measure.

System 3 (Strings):

- V1.** (Violin I): Treble clef, starts with *f*, then *p*.
- V2.** (Violin II): Treble clef, starts with *f*, then *p*.
- Vla.** (Viola): Bass clef, starts with *f*, then *p*.
- Vcl.** (Violoncello): Bass clef, starts with *f*, then *p*.
- Cb.** (Double Bass): Bass clef, starts with *f*, then *p*. In the final measure, it has a *dolce* marking and *mf* dynamics.

Fl.
Ob.
clar.
Pf.
V1
V2
Vle
Vcl.
Cb.

The score is written in a common time signature. The woodwind and piano parts are in treble clef, while the string parts are in various clefs (treble for V1, V2, Vcl., and Cb.; bass for Vle and Vcl.). The piano part is marked with 'espr.' (espressivo) and features dynamic markings like 'p' and 'f'. The string parts are mostly sustained notes, with the Cello part having a rhythmic pattern of eighth notes.