

A large, tilted image of a musical score manuscript is positioned on the left side of the cover. It features multiple staves with various musical notations, including notes, rests, and dynamic markings.

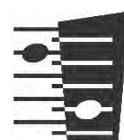
SCORE LIBRARY

Einar Englund

SERENATA
for string orchestra

(1983)

SCORE



Einar Englund
SERENATA
for string orchestra

Dedicated to Pehr Henrik Nordgren

Durata: 20 min.

I (Allegretto)	1
II (Andante)	32
III Menuetto (Tempo di menuetto)	43
IV Finale (Allegro con brio)	55

Strumenti dell'orchestra:

Violini I (min. 4)
Violini II (min. 4)
Viole (min. 3)
Violoncelli (min. 2)
Contrabbassi (min. 1)

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SERENATA

for String Orchestra

I

Einar Englund (1983)

Allegretto

Viol 1.

Viol 2.

Br.

Vc.

cb.

Handwritten musical score for the first system, featuring Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. The score is in 12/8 time and includes dynamic markings such as *f* and *mf*.

Viol 1.

Viol 2.

Br.

Vc.

cb.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The score includes various musical notations such as slurs, ties, and accidentals.

1
Viol 1

2
Viol 2

Br.

Vc

cb.

diva 3

fp.

sf

fp.

1

espr.

10

fp.

fp.

prizz.

prizz.

Viol 1

Br.

Vc.

cb.

Viol 1

Br.

Vc.

cb.

II

Andante

1 Viol. 1 *p.* *trmn*

2 Viol. 2 *p.* *trmn*

Br. *p.*

Vc. *p.*

cb. *p.*

The first system of the musical score consists of four measures. It features five staves: Violin 1, Violin 2, Trombone, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is common time (C). The Violin 1 part begins with a piano (*p.*) dynamic and includes a trill (*trmn*) in the second measure. The Violin 2 part also starts piano and has a trill in the second measure. The Trombone part enters in the second measure with a piano dynamic. The Violoncello and Contrabass parts enter in the second measure with a piano dynamic. The music is characterized by flowing eighth-note patterns and sustained notes.

1 Viol. 1 *trmn*

2 Viol. 2 *trmn*

Br.

Vc.

cb.

The second system of the musical score consists of four measures. It features the same five staves as the first system. The Violin 1 part continues with a trill (*trmn*) in the first measure. The Violin 2 part also has a trill (*trmn*) in the first measure. The Trombone part continues with a piano dynamic. The Violoncello and Contrabass parts continue with a piano dynamic. The music maintains the flowing eighth-note patterns and sustained notes from the first system.

1

10

Viol. 1
Viol. 2
Tr. *eresce.*
Vc
Cb.

Viol. 1
Viol. 2
Tr.
Vc
Cb. *pizz*

III Menuetto

Tempo di menuetto

Viol 1. *10* *espr.* *solo violin*

Viol 2 *div.*

Br. *10* *pizz*

Vc *10* *pizz*

Viol 1. *tutti* *10*

Viol 2

Br. *10*

Vc. *10*

IV Finale

Allegro con brio

Musical score for Violins 1 and 2, Trombone, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. The dynamics are marked *mf* (mezzo-forte). The Violin parts are in treble clef, the Trombone part is in bass clef, and the Violoncello and Contrabass parts are in bass clef. The music consists of several measures of rhythmic patterns and melodic lines.

Musical score for Violins 1 and 2, Trombone, Violoncello, and Contrabass. This section includes a double bar line with repeat dots. The Violin parts are in treble clef, the Trombone part is in bass clef, and the Violoncello and Contrabass parts are in bass clef. The dynamics are marked *f* (forte). The Violoncello and Contrabass parts include the instruction *div.* (divisi). The music features complex rhythmic patterns and melodic lines, with a measure number '10' indicated above the staff.

1

1. Viol 1, Viol 2, Br., Vc+Cb

Viol 1: p
Viol 2: p
Br.: p
Vc+Cb: p

Vc+Cb marc. mf

20

1. Viol 1, Viol 2, Br., Vc, Cb.

Viol 1: p
Viol 2: p
Br.: p
Vc: p
Cb.: p

2

30

1. Viol 1, Viol 2, Br., Vc+Cb.

Viol 1: p
Viol 2: p
Br.: p
Vc+Cb: p

mf