

Suomalaisia
viulusävellyksiä

Finländsk
violinmusik

Finnische
Violinmusik

Finnish
Violin Pieces

Toimittanut
Redigerad av
Herausgegeben von
Selected by

Seppo Tukiainen

 FENNICA GEHRMAN

F
I
N
L
A
N
D
I
A

3. Romance

JEAN SIBELIUS, OP. 78,2

Andante

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking "Andante" and the dynamic marking "mezzo". The second system includes the dynamic marking "mf". The third system includes the dynamic marking "mf". The fourth system includes the dynamic marking "mf". The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some asterisks and "red." markings below the notes in the first and third systems.

5. Valse lente

OSKAR MERIKANTO
Sov.-Arr. Willy Burmester

mp *rall.*

pp *rall.*

a tempo

a tempo

pp

(quasi Adagio) *a tempo pizz.*

pp

(quasi Adagio) *a tempo*

pp

8. Berceuse

ERKKI MELARTIN, OP. 44,4

Moderato. con sord. *p*

Moderato. *p*

una corda

cresc.

cresc.

f *ten.* *p* *pp*

mf *dim.* *p* *pp*

12. Menuetti

Menuett - Minuet

LEEVI MADETOJA, OP. 14,3

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first system begins with a piano (*mp*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a piano (*poco f*) dynamic and includes a ritardando (*rit.*) section. The fourth system returns to a mezzo-forte (*mf*) dynamic and is marked "a tempo".