

HEIKKI SARMANTO

NORTHERN DREAMS

RÊVES DU NORD

*A Suite in Four Movements
for Flute & Piano*



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Heikki Sarmanto: Northern Dreams (Rêves du Nord) Neliosainen sarja huilulle ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat “kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismi mielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetilille.

Kimmo Kuitunen

Heikki Sarmanto: Northern Dreams (Rêves du Nord) Suite in four movements for flute and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Wishbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Flute

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

6

9

12 *f* 11

15 3 *cresc.*

19 3 5 *f* 3 3

22 3 3 3 3 3

25 3

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

Ped. *

3

3

3

6

3

9

6

7

7

12

f

11

3

3

3

3

3

3

15

3

3

6

3

3

3

3

Red *

17

cresc.

3

3

3

Red * Red * Red *

2. Your Heartbeat

Sentimentally ♩ = 112

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The bottom staff has a bass clef and contains a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

4

The second system of music consists of three staves. The top staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The middle and bottom staves continue the accompaniment with various chords and rhythmic patterns, including a triplet of eighth notes in the middle staff.

7

The third system of music consists of three staves. The top staff features a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns, including a triplet of eighth notes in the bottom staff.

10

The fourth system of music consists of three staves. The top staff features a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns, including a triplet of eighth notes in the middle staff.

3. Whisbone Pony

Slowly, tenderly ♩ = 68

mf

Slowly, tenderly ♩ = 68

mf

3

5

7

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It features a vocal line and a piano accompaniment. The piano part is divided into four systems, each with a treble and bass clef. The first system (measures 1-2) includes a vocal line with triplets and a piano accompaniment with a triplet in the right hand and a bass line. The second system (measures 3-4) features a vocal line with a sextuplet and triplets, and a piano accompaniment with triplets in both hands. The third system (measures 5-6) has a vocal line with a sextuplet and a piano accompaniment with a septuplet in the right hand. The fourth system (measures 7-8) contains a vocal line with triplets and a piano accompaniment with triplets in both hands. The dynamic marking *mf* is present throughout.

4. New Day

Quasi tempo ♩ = 63

The first system of the musical score for '4. New Day' is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Quasi tempo' with a quarter note equal to 63 beats per minute. The music is written for voice and piano. The piano part features a melody in the right hand with a dynamic marking of *mf* and includes a 7-measure rest and a 3-measure rest. The bass line provides harmonic support. The system concludes with a double bar line, a 'Red.' (Reduction) marking, and two asterisks indicating a repeat or continuation.

The second system continues the musical score. It maintains the 3/4 time signature and Bb key signature. The piano part continues with its melodic and harmonic development. The system ends with a double bar line, a 'Red.' marking, and an asterisk.

The third system of the score features an 8-measure rest in the piano right hand, indicated by a dashed line and the label '8va'. The piano part continues with complex rhythmic patterns. The system concludes with a double bar line, a 'Red.' marking, an asterisk, and another 'Red.' marking.

The fourth system begins with a tempo change to 'A tempo'. The piano part continues with its melodic and harmonic development. The system concludes with a double bar line, a 'Red.' marking, and an asterisk.