

HEIKKI SARMANTO

NORTHERN DREAMS

RÊVES DU NORD

*A Suite in Four Movements
for Alto Saxophone & Piano*



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Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja alttosaksofonille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismi mielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetilille.

Kimmo Kuitunen

Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for alto saxophone and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Whisbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Alto Saxophone

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

6

9

12

15

19

22

25

f

cresc.

f

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

Ped. *

9

6
7
6

12

f
11
3
3
3
3
3
3

15

3
3
6
3
3

Red *

17

cresc.
3
3

Red * *Red* * *Red* *

2. Your Heartbeat

Sentimentally ♩ = 112

Sentimentally ♩ = 112

4

7

10

The image displays a musical score for the piece 'Your Heartbeat'. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked 'Sentimentally' with a metronome marking of 112. The score is arranged for voice and piano. The piano accompaniment includes several triplet figures in both the right and left hands. The piece is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

3. Whisbone Pony

Slowly, tenderly ♩ = 68

mf

Slowly, tenderly ♩ = 68

mf

3

5

7

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music. The first system (measures 1-2) features a vocal line with triplets and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 3-4) continues the vocal line with a sextuplet and triplets, and the piano accompaniment with chords and a melodic line. The third system (measures 5-6) shows the vocal line with a septuplet and a melodic line, and the piano accompaniment with chords and a melodic line. The fourth system (measures 7-8) concludes the piece with a melodic line in the vocal part and chords in the piano accompaniment. The dynamic marking *mf* is present throughout. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

4. New Day

Quasi tempo ♩ = 63

The first system of the musical score for '4. New Day' is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quasi tempo' with a quarter note equal to 63 beats per minute. The music is written for a grand piano. The right hand features a melodic line with a series of eighth notes and a triplet of eighth notes. The left hand provides a bass line with a half note and a quarter note. The system concludes with a fermata over the final note, followed by the instruction 'Red.' and two asterisks.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes and a half note. The left hand has a bass line with a half note and a quarter note. The system concludes with a fermata over the final note, followed by the instruction 'Red.' and two asterisks.

The third system continues the piece. The right hand has a melodic line with a series of eighth notes, marked '8va' (octave) with a dashed line. The left hand has a bass line with a half note and a quarter note. The system concludes with a fermata over the final note, followed by the instruction 'Red.' and two asterisks.

The fourth system continues the piece. The tempo is marked 'A tempo'. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The system concludes with a fermata over the final note, followed by the instruction 'Red.' and two asterisks.