

HEIKKI SARMAANTO

NORTHERN DREAMS

RÊVES DU NORD

*A Suite in Four Movements
for Clarinet in Bb & Piano*



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Heikki Sarmanto: Northern Dreams (Rêves du Nord) Neliosainen sarja klarinetille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat “kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismi mielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetillem.

Kimmo Kuitunen

Heikki Sarmanto: Northern Dreams (Rêves du Nord) Suite in four movements for clarinet and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Wishbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Clarinet in B \flat

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive $\text{♩} = 72$

6

9

12

15

19

22

25

NORTHERN DREAMS

*A suite in 4 movements
for Tenor Saxophone
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)
and Piano*

1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

ped. *

3

3

3

6

3

9

6
7
6

12

f
11
3
3
3
3

15

3
6
3

Red *

17

cresc.
3
3

Red * *Red* * *Red* *

2. Your Heartbeat

Sentimentally ♩ = 112

Sentimentally ♩ = 112

4

7

10

The image displays a musical score for the piece 'Your Heartbeat'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sentimentally' with a metronome marking of 112. The score is arranged for voice and piano. The piano part features a consistent accompaniment of eighth-note triplets in both the right and left hands. The vocal line consists of a series of phrases, with some notes marked with a '7' (likely indicating a fermata or a specific articulation). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system shows the beginning of the piece, with the piano accompaniment starting on a whole note chord. The second system continues the vocal line and piano accompaniment. The third system features a key change to one sharp (F major) and includes a triplet of eighth notes in the vocal line. The fourth system concludes the piece with a final vocal phrase and piano accompaniment.

3. Whisbone Pony

Slowly, tenderly ♩ = 68

mf

Slowly, tenderly ♩ = 68

mf

3

5

7

The image displays a musical score for a piece titled "3. Whisbone Pony". The score is written for a piano and a vocal line. The tempo is marked "Slowly, tenderly" with a metronome marking of ♩ = 68. The dynamic is marked "mf" (mezzo-forte). The music is in 4/4 time. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The vocal line features several triplet markings (3) and a sextuplet (6). The piano accompaniment includes various rhythmic patterns, including triplets and sextuplets, and uses a variety of note values and rests. The overall mood is tender and slow.

4. New Day

Quasi tempo ♩ = 63

The first system of the musical score for '4. New Day' is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Quasi tempo' with a quarter note equal to 63 beats per minute. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a 7-measure phrase and a 3-measure phrase. The left hand provides harmonic support with chords and single notes. The system concludes with a 'Red.' (Reduction) symbol and an asterisk.

The second system continues the musical score. It features the same three-staff layout. The piano part continues with its melodic and harmonic development. The system concludes with a 'Red.' symbol and an asterisk.

The third system of the score includes an 8-measure phrase in the piano right hand, indicated by a dashed line and the label '8va'. The system concludes with a 'Red.' symbol and an asterisk.

The fourth system begins with a tempo change to 'A tempo'. The piano part continues with its melodic and harmonic development. The system concludes with a 'Red.' symbol and an asterisk.