

Belönad med II pris vid Finlands Svenska Sång- och Musikförbunds kompositionstävlan 1949.

# Den enda stunden

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**Larghetto e semplice**

*Innerligt och enkelt*

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Al - - le - na var jag, han kom al - le - na; för -

The first system of music is in treble and bass clefs, 4/4 time, with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment consists of simple chords and rests.

bi min ba - na hans ba - na led - - de. Han

The second system continues the melody. It includes a mezzo-piano (*mp*) dynamic marking. The time signature changes to 3/4 for the final measure of the system.

dröj - de ic - ke, men tänk - te drö - - ja. han

The third system continues the melody. It includes a mezzo-piano (*mp*) dynamic marking. The time signature changes to 3/4 for the final measure of the system.

tal - - te ic - ke, men ö - gat tal - - te. Du

The fourth system concludes the melody. It includes a mezzo-forte (*mf*) dynamic marking. The time signature changes to 3/4 for the final measure of the system.