

TYTÖT OVAT PIENII

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Allegro

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of five systems of music. The first system shows the vocal entries with the lyrics 'si - li vi - li, si - li vi - li,'. The second system continues the vocal lines with 'si - li vi - li, si - li vi - li,' and includes piano accompaniment with 'pom, pom, pomm...'. The third system features the main vocal melody: 'Ty - töt o - vat pie - nii ja pik - ka - sii si - li vi - li, si - li vi - li,'. The fourth system continues with 'pik - ka - sii, poi - mi - vat he a - hol - ta kuk - ka - sii si - li vi - li, si - li vi - li,'. The fifth system concludes with 'pom, pom, pom!' and 'si - li vi - li, si - li vi - li,'. Dynamics include *mf*, *mp*, and *p*. The piano part features a rhythmic accompaniment of eighth notes.

si - li vi - li, si - li vi - li,
si - li vi - li, si - li vi - li,
si - li vi - li, si - li vi - li,
pom, pom, pomm...
Ty - töt o - vat pie - nii ja pik - ka - sii si - li vi - li, si - li vi - li,
pik - ka - sii, poi - mi - vat he a - hol - ta kuk - ka - sii si - li vi - li, si - li vi - li,
pom, pom, pom!
si - li vi - li, si - li vi - li,
si - li vi - li, si - li vi - li,