

II pris vid Finlands svenska sång- och musikförbunds kompositionstävlan 1956.

Akvarell — Akvarelli

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Tranquillo

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Slät - ter - na slum - ra i maj - kvälls - dröm - men,
Ke - väis - tä un - tan - sa la - ke - us nuk - kuu,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *pp* dynamic marking. The piano accompaniment is written in a bass clef with the same key signature and time signature, starting with a **) pp* dynamic marking. The music is characterized by a slow, steady tempo and a tranquil mood.

luf - ten är stil - la och pär - le - mor - blå.
il - ma niin kuu - las ja si - ni - nen on.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line remains in the treble clef with the same key signature and time signature. The piano accompaniment continues in the bass clef with the same key signature and time signature. The music maintains its tranquil and slow tempo.

Ski - ra i kvälls - lju - set säl - gar - na stå som
Sä - tei - hin las - ke - van au - rin - gon kuin

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line remains in the treble clef with the same key signature and time signature. The piano accompaniment continues in the bass clef with the same key signature and time signature. The music maintains its tranquil and slow tempo.

kläd - da i guld - hår och blom - ma vid ström - men.
suor - tu - vin kul - tai - sin rai - dat jo huk - kuu.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line remains in the treble clef with the same key signature and time signature. The piano accompaniment continues in the bass clef with the same key signature and time signature. The music maintains its tranquil and slow tempo.

*) Den jämna, dynamiska "andningsrörelsen" (*cresc.-dim.*) förekommer endast i de stämmor som sjungas *c. b. ch.* (lämpligen med halvöppna läppar ett runt sum-ljud, ungefär mellan vokalerne o och u); denna dynamiska vågrörelse är dock ytterst svag — ett tonande ljusdunkel med levande skiftningar.

*) Tasainen, dynaaminen hengityslieki (*cresc.-dim.*) esiintyy ainoastaan äänissä, jotka lauletaan *c. b. ch.* Tämä aaltoliike on kuitenkin aivan heikko, kuin eloisesti vaihteleva, soiva valohämy.