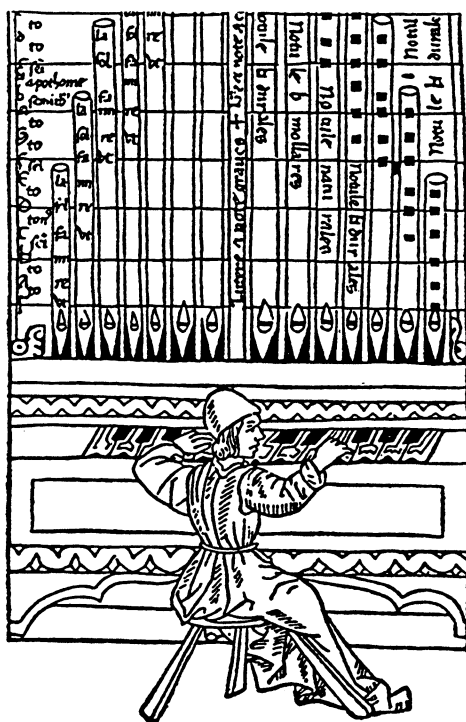


# Bengt Johansson

# L A U D A

Responsorio baritonille,  
yksiääniselle kuorolle ja uruille



13

**Chorus**  
SARJA  
SERIES

# Lauda

II Aik. 2:4,5 — I Aik. 29:11

Responsorio baritonille, yksiääniselle kuorolle ja uruille

Bengt Johansson, 1967

Moderato, non troppo lento

Laulu

Urut

The musical score is arranged in three systems. Each system consists of a vocal line (bass clef) and an organ accompaniment (treble and bass clefs). The organ part is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The vocal line includes lyrics in Finnish. The tempo is marked 'Moderato, non troppo lento'. The score includes various musical notations such as slurs, ties, and triplets.

*mf* Kat - - - so,

mi - nä ra - ken - nan temp - - pe - lin Her - ran, — Ju - ma - la - ni ni - mel - le, —

*meno* *mp*  
py - hit - tää - se - ni sen hä - - - nel - le, — kat - so, —

*mf* *f*

mi - nä ra - ken - nan temp - pe - lin Her - ran, Ju - ma - la - ni ni - mel - le, —

This system contains the first system of music. It features a vocal line in the upper staff with lyrics and piano accompaniment in the lower staves. The vocal line starts with a *mf* dynamic and includes two triplet markings. The piano accompaniment consists of chords and moving lines in the right and left hands.

py - - hit - tääk - se - ni sen hä - nel - le. —

This system contains the second system of music. It features a vocal line in the upper staff with lyrics and piano accompaniment in the lower staves. The vocal line continues with the lyrics. The piano accompaniment includes a *f* dynamic marking at the end of the system.

*ff* (Tutti) *dim.*

This system contains the third system of music, which is entirely piano accompaniment. It features a grand staff with treble and bass clefs. The music is marked *ff* (Tutti) and includes a *dim.* instruction. The piano part consists of chords and moving lines in both hands.