

Westerlundin kuoro-ohjelmisto  
sekakuorolle. Sarja III N:o 53.

## Laulu synnyinseudulle

Martti Korpilahti.

**Andantino**

**Aulis Raitala**  
SOV. E.Kosonen

The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The tempo is Andantino, as indicated by the instruction above the first staff. The vocal parts enter at different times, with the piano providing harmonic support throughout. The lyrics are written below each staff, corresponding to the vocal entries. The score concludes with a final section starting with 'asäk.:d.'

1. Oi pää - vät seu - tu - vil - la Pää - jän - teen, oi,  
2. Te Kes - ki - suo - men rak - kaat ran - ta - tiet, te  
oi te tut - tu tuok - sout

tut - tu kel - lon kil - ke koi - vu - haas - - tal! Niin  
tuok - sout hei - nä - pel - lon, kuk - ka - nii - - tyn! Ah,  
kel - - - lon kil - ke koi - - - - vu - haas - ta!  
hei - - - nä - - - pel - lon, kuk - - - - ka - nii - tyn!

2. asäk.:d.

kir - kas tun - ne nou - see sy - dä - meen kuin et  
ai - ka, vaik - ka mul - ta pal - jon viet, muis - to  
pal - jon, pal - jon sy - dä - meen kuin muis - et  
pal - jon, pal - jon

muus - fo jos - tain kau - kaa on - nen maas - ta. Oi,  
kiin - ty - mys tä, jol - la tän - ne lii - - tyn. Tään