

Taneli Kuusisto

Jumalan lähettiläät

Adventtikantaatti

Sävelletty Teljän kirkon vihkiäisiin 25.11.1973

baritonisoololle, sekakuorolle ja uruille
(sekä jousiorkesterille ad. lib.)

Op. 65

FAZER

HELSINKI

F. M. 06794-2

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Tämän teoksen tai sen osan jäljentäminen tai
monistaminen kuoron käyttöön on Tekijänoikeus-
lain 2 § nojalla ehdottomasti kielletty

Kantaatin jousiorkesterisäestys (ad. lib.) on saatavissa suoraan kustantajalta

Jumalan lähettiläät

Jaakko Haavio

1. Alkusoitto

*)

Grave

(Org.pl. sempre legato)

TANELI KUUSISTO, Op. 65

The first system of the musical score is in 3/4 time, marked 'Grave' and 'mf'. It features a treble and bass clef. The melody in the treble clef begins with a dotted quarter note followed by eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A slur covers the first two measures of the treble part.

The second system continues the piece, showing more complex rhythmic patterns in the treble clef, including sixteenth notes and slurs. The bass clef maintains a consistent eighth-note accompaniment.

The third system features a more active treble clef with frequent sixteenth-note runs and slurs. The bass clef continues with its accompaniment, showing some chordal textures.

The fourth system shows a continuation of the melodic and accompanimental themes, with the treble clef featuring more slurs and the bass clef providing harmonic support.

The fifth system concludes the piece, ending with a final cadence in both staves. The treble clef has a final melodic flourish, and the bass clef ends with a sustained chord.

*) Äänikertojen valinta ja jalkion käyttö urkurin harkinnan mukaan.

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2. Airut

Vakaasti
mf

Ää - ni ai - na uu - des - taan huu - taa kaut - ta e - rä - maan: Teh - kää

mf *f*

sempre grave
mf *f*

mf

pa - ran - nus! Kaa - tuu he - del - mä - tön puu, ju - ma - la - ton

mf