

# On kevät valkeuden valta

Valoisasti

Valdemar Piha

1. On kevät yí - hän val-ke-u-den val-ta,
2. Pois ponnis-tam - me pi-me-y-den al-ta,

T. H. Piha

Musical score for the first two lines of the song. The vocal part is in soprano clef, 2/4 time, and the piano accompaniment is in bass clef. The vocal line starts with a quarter note rest followed by eighth notes. The piano accompaniment has eighth-note chords. The lyrics are written below the notes.

1. On \_\_\_\_\_  
2. Pois \_\_\_\_\_

val - ke - u - den val - ta, sy - lis - sä ke - vään  
pi - me - y - den al - ta, on hengen va - lo

Musical score for the third and fourth lines of the song. The vocal part continues in soprano clef, and the piano accompaniment in bass clef. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords. The lyrics are written below the notes.

koemme rie - mu - jam - me.  
meidän aar - tei - tam - me;

On va - pa - u - den ver - ta suo - nis -  
se nous - ten va - lais - ko - hon sie - lu -

Musical score for the fifth and sixth lines of the song. The vocal part continues in soprano clef, and the piano accompaniment in bass clef. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords. The lyrics are written below the notes.

sam - me ja tiem - me suun - nat - tu on kor - ke - al - ta.  
jam - me, kuin va - lo suu - ri ke - vät - tai - va - hal - ta.

Musical score for the final line of the song. The vocal part is in soprano clef, and the piano accompaniment is in bass clef. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords. The lyrics are written below the notes.

Nyt taistoon kaik - ki, kaik - ki, nyt taistoon kaik - ki  
Nyt tais - toon kaik - ki, nyt tais - toon kaik - ki