

Kari Tikka

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# Psalmi 113

Siunattu olkoon Herran nimi nyt ja iankaikkisesti

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baritonisoololle, sekakuorolle ja uruille

MUSIIKKI FAZER

HELSINKI

F. M. 06688-6

# Psalmi 113

Siunattu olkoon Herran nimi nyt ja iankaikkisesti

Andantino (♩ = 96) KARI TIKKA (1981)

Baritoni-  
soolo

S  
A

T  
B

Urut

*sempre legato*

*p*

*cresc.*

*f* Hal - - le - lu - ja! Hal - - - le - lu - ja!

*(legato sempre)*  
*f*

Detailed description: This system contains the first vocal entry. The vocal line (bass clef) begins with a forte (*f*) dynamic and a melodic phrase: a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. This phrase is repeated. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked *(legato sempre)* and the dynamic is *f*.

*mf* Hal - - - le - lu - ja! Hal - - - le - lu - ja!

*cresc.* -----  
1.

Detailed description: This system contains the second vocal entry. The vocal line (bass clef) begins with a mezzo-forte (*mf*) dynamic and the same melodic phrase as the first system. The piano accompaniment continues with the same eighth-note pattern. The second vocal phrase is marked with a first ending bracket and a *cresc.* (crescendo) hairpin leading to a dashed line. The system concludes with a double bar line.

2. *poco dim.* **Un poco meno mosso** *mf* *poco rit.*

Hal - - - le - lu - ja! Y - lis - tä - kää, te Her - ran pal - ve - li - jat, Her - ran ni - me -

*p*

(sivulle 8)

(♩ = ♩) **Allegro** (♩ = 96)

*f*

ä.

S *f* Siu - nat - tu ol - koon Her - ran ni - mi nyt ja i - an - kaik - ki - ses - ti. Au - ringon noususta sen

A *f* Siu - nat - tu ol - koon Her - ran ni - mi nyt ja ai - na. Au - ringon noususta sen

T *f* Siu - nat - tu ol - koon Her - ran ni - mi nyt ja ai - na.

B *f* Siu - nat - tu ol - koon Her - ran ni - mi.