

25-vuotiaalle Klemetti-Opiston Kamarikuorolle

Yövalvoja

Aimo Siitonen

JAAKKO HULKKONEN

Moderato (♩ = n. 60)

Ky-lä nuk - kuu

tuu-tus-sa tuu - len

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "Nuk - kuu, nuk - kuu, nuk - kuu, nuk - kuu, nuk - kuu". The second staff is the first piano accompaniment. The third staff is the second piano accompaniment, marked with an 8. The bottom staff is the bass line, also marked with a piano (*p*) dynamic. The time signature is 3/4, and the key signature has one flat (B-flat).

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "su - vi - yös - sä, hoh-tees - sa kuun, kuun. Mi-nä". The second staff is the first piano accompaniment. The third staff is the second piano accompaniment, marked with an 8. The bottom staff is the bass line. The time signature is 4/4, and the key signature has one flat (B-flat). The system includes dynamic markings such as *gliss.*, *pp*, and *misterioso*.

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string.

3 3 3 rit. 1. 2.

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p 8 Un - - - ho - tan muun. muun. Jo-kin

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p 8 Un - - - ho - tan muun. muun. Jo-kin

Allegro He $\text{♩} = \text{♩}$ *cresc. poco a poco*

p 8 Jo-kin

mf Jo-kin jo-ka

Jo-kin voi - ma mi-nus - sa e - lää, jo-kin

cresc.

8 voi - ma mi-nus - sa e - lää, jo-ka ruu - mü-ni kam - mit - soi. Kuin