

# The Tomb at Akr Çaar

Ezra Pound

Recitativo  
Molto moderato

Bengt Johansson  
1964

à 2

Sopr. *pp*

Alto *à 3* Ah

Ten. *à 2* Ah

Basso *à 2*

Solo *pp* (Whispering) *poco piu* (low speech)

"I am thy soul, Ni-koptis"

"I am thy soul Ni -

Sopr. *pp* *ah*

Alto *pp* *ah*

Ten. *pp* *ah*

Basso *pp* *ah*

Solo *pp* *ah* *pp* *ah*

1. solo I am thy soul *pp* *ah*

(altri) *pp* *ah*

kop-tis"

EDITION FAZER

senza ritmo

(One soloist from each part whispering).

*pp* *cresc.* *mf* *Pausa lunga* *poco a poco accel.* *riten.* *longa*

ah "soul" "soul" "soul" "soul" "soul"

*pp* *pp* *pp* *1. solo* *dim. e rall. al niente*

Ni - kop - tis Ni - koptis Nikop - tis Ni - ko

*In tempo* *p* *mf* *gliss.*

I am thy soul

*p* *mf* *gliss.*

I am thy soul

*p* *mf* *gliss.*

I am thy soul

*p* *mf* *gliss.*

I am thy soul

*mf*

Recit. solo "I have watched these five

div. à 4

*pp* ah

*pp* ah

*pp* ah

*pp* ah

*p*

*mf*

millennia, and thy dead eyes moved not nor e-ver

*mp*

moved not

*p*

Thy dead eyes

Recit.. "nor ever answer my de-

answer my de - si - re.

*mf* *cresc.*

ah

*mf*

*mf* *cresc. al*

Thy dead eyes moved not nor e - ver an - swer my de - si -

*f*

- si - re."