

# Jo valkee aamun tullen yö - Psallat scholarum

Heikki Klemetin mukaan  
sov. Eino Linnala

Moderato

The musical score is written for a women's choir in G major and 6/8 time. It consists of three systems of music. The first system begins with a *mp* dynamic and a *p* dynamic. The second system includes a *mp* dynamic. The third system includes *mf*, *pp*, and *p* dynamics. The lyrics are in Finnish and Latin, with some words in italics. The score includes vocal lines and piano accompaniment.

Jo val - kee aa - mun tul - len yö, ja  
Psal - lat scho - la - rum con - ci - o in

kau-kaa kar-jan -  
sed Ma - ri - ae

sam - muu täh - - ti - vyö; — kau-kaa, kau-kaa  
hoc con - vi - - vi - o, — sed Ma - ri - ae,

kei - - lo — kal - kah - taa,  
fi - - li - i

kar-jan - kel - lo — kal - kah - taa, kun pai - men pai - koil -  
sed Ma - ri - ae — fi - li - i non sit ob - li - vi -  
kun pai - - men  
non sit — ob -

Eripainos kokoelmasta 75 naiskuorolaulua, toim. Eino Linnala  
© Musiikki Fazer, Helsinki, 1967

F. M. 06452-7