

# Maaritin ballaadi.

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**Andante moderato**

Mie-li täynnä it - ku - päi - tä Maarit hääri toi - sen häi - tä  
val - voin, var - jo, yö - - hön. Vi - haa toi - sen rik - ka - ut - ta,  
kät - kee o - maa rak - ka - ut - ta hä - myi - se - hen yö - hön.  
Li - kek - käi - sin kas - voi las - sa kumpai - nen - kin kul - ta - kas - sa  
kas - - - - - voi kumpai - nen - kin kul - ta - kas - sa

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The score is divided into four systems. The first system includes a piano introduction with a mezzo-piano (mp) dynamic. The second system continues the vocal line with lyrics. The third system features a dynamic shift to forte (f) for the piano accompaniment. The fourth system concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.