



1737

# Tuhlaajapoika

(HILJA HAAHTI)

## KANTAATTI

SEKAKUOROLLE, NAISKUOROLLE, TENORI- JA  
BARYTONISOOLOILLE URKUJEN  
SÄESTYKSELLÄ

SÄVELTÄNYT

*Väinö Rauhala*

o/y R. E. WESTERLUND, KUSTANNUSLIIKE, HELSINKI

# TUHLAAJAPOIKA

(Hilja Hahti)

## I

*Laajasti.*

Väinö Rauhala

URUT

First system of piano introduction. Treble and bass staves. Treble clef, common time. Starts with a fortissimo (f) dynamic. The music features a series of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass staves. Treble clef, common time. The music continues with a piano (p) dynamic and a ritardando (rit.) marking. The piece concludes with a long note in the treble and a sustained chord in the bass.

*Rauhallisesti.*

KUORO

Vocal line for the chorus. Treble clef. The music is in 6/8 time and then changes to 4/4. The lyrics are: "Puun run-ko-hon no-jaa nuo-ru-kai-nen, yk-si-näi-nen, mu-reh-ti-vai-nen,". The melody is simple and features some triplets.

*Rauhallisesti.*

URUT

Piano accompaniment for the chorus. Treble and bass staves. Treble clef. The music is in 6/8 time and then changes to 4/4. It provides harmonic support for the vocal line with chords and moving lines.

kau - ka - na, kau - ka - na maal - la vie - ra - hal - la. O - li ko - tin - sa kau - - nis ja

i - sän - sä hy - vä. Mik - si - kä hou - kut - ti syn - - ti sy - vä kau - ka - na, kau - ka - na

*Vähän nopeammin*

maal - la vie - ra - hal - la. Hän läh - ti uh - ma - ten ul - - ja - - has - ti, joi nau - tin - to

mal - jan poh - jaan as - ti. Kau - ka - na, kau - ka - na maal - la vie - ra - hal - la.

Vaan o - hi on kaik - ki, se vaah - to - na haih - tui, ker - ju - rin sau - vaan

hek - ku - ma vaih - tui kau - ka - na, kau - ka - na maal - la vie - ra - hal - - la.