

Robert Kajanus

Hymni »Nouskaa aatteet»

Musiikki Fazer

Helsinki

F. M. 04709-2

Hymni »Nouskaa aatteet»

(Eino Leino.)

Andante maestoso.

Robert Kajanus.

Säestyksen pianolle sov. *Armas Maasalo.*

Piano

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics include *f* and accents (>).

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature.

S.
A.

Soprano and Alto vocal lines. Dynamics include *f*.

T.
B.

Tenor and Bass vocal lines. Dynamics include *f*.

Nous - - kaa aat-teet

Third system of piano accompaniment. Treble clef, bass clef, 2/4 time signature.

murheiden al - - ta Luo - - jan luokse,

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in a minor key and feature a melody with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines.

niinkuin nou-see us-mat yön! Kummut, maat,
Kum-mut

The second system continues the musical score. It includes two vocal staves and piano accompaniment. The lyrics are spread across the vocal lines. The piano accompaniment includes a section with a double bar line, indicating a change in the accompaniment.

Maamies käy sur-
kaik - ki huokaa, it - kee nii - ni-puu, maamies käy
Maa - - mies

The third system concludes the musical score. It features two vocal staves and piano accompaniment. The lyrics are spread across the vocal lines. The piano accompaniment continues to provide harmonic support.