

Max Filke

Missä

in honorem St. Caroli Borromaei

kolmiääniselle naiskuorolle
ja uruille

FAZER

F. M. 06998-9

Missa

in honorem St. Caroli Borromaei

Kyrie

MAX FILKE, Op. 80 a

The musical score is written for voice and piano. It begins with the tempo marking "Andante" and the dynamic marking "mf". The key signature has one sharp (F#) and the time signature is common time (C). The vocal line starts with the lyrics "Ky-ri-e e-le-i-son." and continues with "Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son." The piano accompaniment provides a harmonic and rhythmic foundation. The score continues with more vocal entries and piano accompaniment, including the phrase "Chri-ste e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son." and "Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son." The dynamics vary throughout, including "mf", "f", and "p".

Andante *mf* Ky-ri-e e-le-i-son. *f* Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

Andante *mf* Ky-ri-e e-le-i-son. *f* Ky-ri-e e-le-i-son, e-le-i-son. *p* Chri-ste e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son. *mf* Chri-ste e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

f le-i-son, e-le-i-son. *f* Chri-ste e-le-i-son. *f* Chri-ste e-le-i-son. *p* Chri-ste, Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son.