

Miserere mei

Ps. 51

Bengt Johansson

1969

Moderato
pp

Mi - - se-re-re me - - i, De - - - - us,

Mi - - se-re-re me - - i, De - - - - us,

Mi - - se-re-re me - - i, De - - - - us,

Mi - - se-re-re me - - i, De - - - - us,

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in a 2/4 time signature and begins with a piano (*pp*) dynamic. The lyrics 'Mi - - se-re-re me - - i, De - - - - us,' are written below each staff. The tempo is marked 'Moderato'.

cresc. *ff dim. molto ten.* *p* *pp*

se - cun - dum ma-gnam mi - se-ri - cor - di - am tu - - am. -

se - cun - dum ma-gnam mi - se-ri - cor - di - am tu - - am. -

se - cun - dum ma-gnam mi - se-ri - cor - di - am tu - - am. -

se - cun - dum ma-gnam mi - se-ri - cor - di - am tu - - am. -

Detailed description: This system contains the next four staves of the musical score. It begins with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a gradual decrescendo (*dim. molto ten.*) to a piano (*p*) and then pianissimo (*pp*) dynamic. The lyrics 'se - cun - dum ma-gnam mi - se-ri - cor - di - am tu - - am. -' are written below each staff. The tempo remains 'Moderato'.

4 soli

quasi senza tono

pp

a 3

a 3

meno pp espressivo

4 soli

Mi - - - - se - - re - - re,
 Mi - - - - se - - re - - re,
 8 Mi - - - - se - - re - - re,
 Mi - - - - se - - re - - re,

a 3

a-rum, de-le i-ni-qui-ta-te me-am. Ampli-us la-va me ab i-ni-qui-ta-te
 a-rum, de-le i-ni-qui-ta-te me-am. Ampli-us la-va me ab i-ni-qui-ta-te
 a-rum, de-le i-ni-qui-ta-te me-am. Ampli-us la-va me ab i-ni-qui-ta-te
 a-rum, de-le i-ni-qui-ta-te me-am. Ampli-us la-va me ab i-ni-qui-ta-te
 a-rum, de-le i-ni-qui-ta-te me-am. Ampli-us la-va me ab i-ni-qui-ta-te