

Pappani maja.

Kuulan mukaan
sov. J. Hapuoja

Rauhallisesti

Baryt. Soolo *p* 1. Pap-pa-ni ma - ja on

Sopr. Alto *mf* Pap - pa - ni ma - ja on ma - ta - - - la. 1. Ma - - ja *pp*

Ten. Basso *mf* *pp*

ma - ta - la ja pie - - ni ei tar - vit - te por - ta - - hi - - a. Niin

ma - - ta - - la tar - - - vit - te, tar - vit - te por - ta - hi - a.
por - - ta - - hi - - a.

ei

pal - jon kuin mettäs on pit - - ki - ä pui - ta, niin mull' on sor - ta - ji - - a.

pp Met - täs on pui - - ta, niin pui - ta on sor - ta - ji - a, *f*

The musical score is written for three voices: Baryton Solo, Soprano/Alto, and Tenor/Bass. It is in 4/4 time and B-flat major. The tempo is 'Rauhallisesti' (moderately slow). The score includes dynamic markings such as *mf*, *pp*, and *f*. The lyrics are in Finnish and describe a church building. The piece is a solo for the Baryton voice, with the other voices providing harmonic support.