

POESI

(Ture Jansson)

Andante ma non troppo.

Mel. *Bruno Holmström.*

Arr. för bl. kör *Alfred Andersén, 1935.*

mp

Giv mig hägn, min stugas björk när tyst hos dig jag grå - ter.

mp

Detailed description: This is the first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The tempo marking is *mp* (mezzo-piano). The lyrics are: "Giv mig hägn, min stugas björk när tyst hos dig jag grå - ter."

p

In - ne armt och kvällen mörk, hjärtat en - samt å - ter. Gun -

*)

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The tempo marking is *p* (piano). The lyrics are: "In - ne armt och kvällen mörk, hjärtat en - samt å - ter. Gun -". A small asterisk (*) is placed below the first few notes of the piano accompaniment.

mf

Gun - ga, grö - na hän - ge, stryk min vå - - ta kind, själv ett blad i

mf

Gun - - - - ga hän - ge, stryk min kind,

Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The tempo marking is *mf* (mezzo-forte). The lyrics are: "Gun - ga, grö - na hän - ge, stryk min vå - - ta kind, själv ett blad i" and "Gun - - - - ga hän - ge, stryk min kind,". The system ends with a double bar line.

*) Event. en soloröst, varvid tenoren övertager bas I.