

Selim Palmgren

Armonlaakson laulu

Naantalin 500-vuotisjuhlakantaatti
sopraanolle, sekakuorolle ja uruille

FAZER

F.M. 07894.9

Armonlaakson laulu

Naantalin 500-vuotisjuhlakantaatti
Larin-Kyösti

1. Pyhän Birgitan kellot (esilaulu)

Juhlallisesti, hitaasti

SELIM PALMGREN Op. 103

Py-hän Bir - gi - tan kel - lot soit - taa ar - mon laak - son

f *f*

f *mf*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic line in 4/4 time. The middle staff is the bass line, also starting with a whole rest and then following the vocal line. The bottom staff is the piano accompaniment, featuring a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

kau - pun - gis - sa, ja ar - mon ai - ka koit - taa, nyt rie - mu on

cresc. *cresc.* *cresc.*

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *cresc.* (crescendo).

*) Kellot:

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ff

tai - va - his - sa. Glo - ri - a in ex - cel - -

ff

glo - ri -

mf

sis! Ve - ri - vir - rat huuh - te - li maa - ta, ra - ja -

a! *mf*

dim.

cresc.

tais - tot ja vai - non val - ta. Her - ra,

cresc. *ff*

cresc. *ffz* *ff*