

ILMARI HANNIKAINEN (1892–1955)

Äidin silmät / Mors ögon (1907)

Text: Alli Nissinen (Swedish translation Joel Rundt)



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Äidilleni omistettu

Äidin silmät

(Alli Nissinen)

Mors ögon

(Övers. av Joel Rundt)

Ilmari Hannikainen
(1907)

Andantino quasi Allegretto

p

10.

p e leggiero

Kaks' on kau - ne - hin - ta
Tven - ne ting jäg vet, som

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto'. The piano part begins with a series of chords in the right hand and rests in the left hand.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'e - lä - mäs - sä, här i li - vet kak - si on - nel - lis - ta i - ha - naa stän - digt kla - ra, lju - sa för mig stå.' The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

p più lento

a tempo

vaik - ka mur - he mus - ta mie - len täyt - tää, huo - let haih - tuu
Om än mör - ka sor - gen sin - net fyl - ler, o - ron flyk - tar,

a tempo

p più lento

The third system of the musical score shows a change in tempo. The vocal line is marked 'p più lento' and the piano accompaniment is also marked 'p più lento'. The tempo then returns to 'a tempo' for the final part of the system. The piano accompaniment features a more active bass line in the left hand.

f liberamente

kau - vas ka - to - aa. Ne on täh - det e - lä - mä - ni
skug - gor - na för - gå. Stjär - nor ä - ro de för mig i

The fourth system concludes the piece. The vocal line is marked 'f liberamente'. The piano accompaniment features a more active bass line in the left hand, with some chromatic movement. The system ends with a double bar line and repeat signs.