

Kai Nieminen

Palomar

(nel giardino fantastico)

Concerto per flauto e orchestra

SCORE



FENNICA GEHRMAN

Instruments:

Solo Flute

Oboe

English Horn

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Percussion:

Glockenspiel, Vibraphone, Crotales, Marimba,
Tambourine (on stand), Wood Block (on stand),
Tenor Drum (without snares, tuned to low pitch),
Wind Chimes

Harp

Strings

The score is written in C

This is between the lines that you understand literature.

This concerto inspired by Italo Calvino could even inspire the writer himself.

Kai N. managed to find the music of a silent garden and music of a thinking man in this garden.

Music is coming from silence and going to silence.

Thanks to Kai to make that possible in this flute concerto

Patrick Gallois

C'est entre les lignes que l'on comprend la littérature.

Ce concerto inspiré d'I.C. aurait pu inspirer l'écrivain.

K.N. réussit dans sa musique à saisir le silence d'un jardin et la pensée d'un homme.

La musique naît du silence et retourne au silence.

Merci à Kai d'avoir rendu ces impressions dans ce concerto pour flûte

Patrick Gallois

dedicated to Patrick Gallois

Palomar

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Concerto per flauto e orchestra

I. Crepuscolo

KAI NIEMINEN (2001)

Andante misterioso ♩ = 60

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 4/4 time with a tempo of Andante misterioso (♩ = 60). The key signature has one flat (B-flat). The score is divided into four measures. The Solo Flute part begins in the third measure with a melodic line marked *mp*. The Violin I part also begins in the third measure with a melodic line marked *mp*. The Percussion part features a Glockenspiel in the first measure (*pp*) and a Vibraphone in the second and third measures (*p* and *mp* respectively). The Harp part features a melodic line in the first measure (*pp*) and a melodic line in the third measure (*p*). The Violin II part features a melodic line in the first measure (*pp*). The other instruments (Oboe, English Horn, Clarinet, Bassoon, Horn, Viola, Violoncello, and Double Bass) have rests in all four measures.

A

5

Ob.
E. H.
1
Cl.
2
1
Bsn.
2

1
Hn.
2

Perc.

Harp

Solo Fl.

5

Vln. I
Vln. II
Vla.
Vc.
Db.

10

Ob.

E. H.

1

Cl.

2

1

Bsn.

2

1

Hn.

2

Perc.

Harp

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

mf

poco f

f

p

mp

mp

Tutti
div. V

15

Ob.

E. H.

1
Cl.

2

1
Bsn.

2

1
Hn.

2

Perc.

Harp

Solo Fl.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 15-18 includes the following parts and markings:

- Ob. (Oboe):** Rests in all measures.
- E. H. (English Horn):** Rests in all measures.
- Cl. (Clarinets 1 & 2):** Rests in all measures.
- Bsn. (Bassoons 1 & 2):** Measure 15: Rest. Measure 16: *mp* (mezzo-piano), notes G2, F2, E2. Measure 17: *mp*, notes G2, F2, E2. Measure 18: Rest.
- Hn. (Horns 1 & 2):** Measure 15: *mp*, notes G2, F2, E2. Measure 16: *mp*, notes G2, F2, E2. Measure 17: *mp*, notes G2, F2, E2. Measure 18: Rest.
- Perc. (Percussion):** Measure 15: Rest. Measure 16: Rest. Measure 17: Glockenspiel, *mp*, notes G4, F4, E4. Measure 18: Glockenspiel, *mp*, notes G4, F4, E4.
- Harp:** Measure 15: *f* (forte), chords G2-Bb2-Eb3, F2-Ab2-Cb3. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Solo Fl. (Solo Flute):** Measure 15: *mf* (mezzo-forte), notes G4, F4, E4. Measure 16: *f* (forte), notes G4, F4, E4. Measure 17: *mf*, notes G4, F4, E4. Measure 18: *f*, notes G4, F4, E4.
- Vln. I (Violin I):** Rests in all measures.
- Vln. II (Violin II):** Measure 15: *mf*, notes G4, F4, E4. Measure 16: *mf*, notes G4, F4, E4. Measure 17: *mf*, notes G4, F4, E4. Measure 18: *mf*, notes G4, F4, E4.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Db. (Double Bass):** Rests in all measures.

19 **B**

Ob.

E. H.

1
Cl.

2

1
Bsn.

2

1
Hn.

2

Perc.

Harp

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Ob.

E. H.

1

Cl.

2

1

Bsn.

2

Hn.

2

Perc.

Vibrapbone

Harp

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

f

p

mf

pp

mp

pp