

*Kai Nieminen*

**PALOMAR**

(nel giardino fantastico)

**Concerto for Flute and Orchestra**

(2001)

PIANO REDUCTION

by Jani Kyllönen

 FENNICA GEHRMAN

# Kai Nieminen

PALOMAR (nel giardino fantastico) – Concerto for Flute and Orchestra (2001)

Dedicated to Patrick Gallois

Premiere 15th November 2001 Milan, Italy  
Patrick Gallois, flute & conductor / Orchestra i Pomeriggi Musicali

Piano reduction by Jani Kyllönen

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Orchestral material available on hire from the publisher  
Study score available for sale (ISMN 979-0-55009-637-0)  
Recording: Naxos CD 8.572061 (Patrick Gallois, Sinfonia Finlandia Jyväskylä)

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KL 78.81  
ISMN 979-0-55011-613-9 (solo part & piano reduction)  
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Printed in Helsinki

This is between the lines that you understand literature.  
This concerto inspired by Italo Calvino could even inspire the writer himself.  
Kai N. managed to find the music of a silent garden and music of a thinking man in this garden.  
Music is coming from silence and going to silence.  
Thanks to Kai to make that possible in this flute concerto

*Patrick Gallois*

C'est entre les lignes que l'on comprend la littérature.  
Ce concerto inspiré d'I.C. aurait pu inspirer l'écrivain.  
K.N. réussit dans sa musique à saisir le silence d'un jardin et la pensée d'un homme.  
La musique naît du silence et retourne au silence.  
Merci à Kai d'avoir rendu ces impressions dans ce concerto pour flûte

*Patrick Gallois*

Solo Flute

dedicated to Patrick Gallois

# Palomar

(nel giardino fantastico)

Concerto per flauto e orchestra

## I. Crepuscolo

KAI NIEMINEN (2001)

Andante misterioso ♩ = 60

6

7 **A**

*mp* *mf* *f* *mf*

11 *poco f* *f*

15 *mf* *f* *mf* *f*

18 **B** *mf poco più espress.*

21 *f* *mf*

24 *mf* *f*

27 **C**

dedicated to Patrick Gallois  
**Palomar**  
(nel giardino fantastico)  
Concerto per flauto ed orchestra

**I. Crepuscolo**

KAI NIEMINEN (2001)  
Piano reduction by Jani Kyllönen

**Andante misterioso** ♩ = 60

Solo Flute

Piano

8<sup>va</sup>  
Gisp.  
Harp  
Vn I  
Vn II  
Leo.  
Cl.  
E.H.  
Harp & Vibes  
Harp  
mf  
mp  
mf  
mf  
f  
mf  
poco f  
Vns.  
Vla & Vc.  
Harp  
Leo.

13

*f* *mf* *f* 5

Harp

Hns.

3

\* Leo \* Leo \* Leo \*

16

*mf* *f* 5

Vn II

8va

Gls. 5

Bsns.

Leo

\*

19 [B]

*mf* poco più espress. 3

Vns. *f* *p* *mf* 3

Gls. 3

Vc.

21

*f* *mf* 3 3 3 3

Harp

Vns.

Harp *p*

Leo \* Leo \* Leo \*

173

*mp*

*f*

Reo. \* Reo. \*

176

These 3 motives can be echoed like 2 birds in the woods

*mp* *mf* *mp*

## II. La Notte

180

**J** Ritmico ♩ = 120

Vn I

*pp*

Reo. Vibes Harp \*

183

Ob. & Cl.

Vns. Bsns.

*mp*

Hns & Vibes Vc. & Db.

185

185

Harp

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led.

187

187

Ob. & Cl.

Harp

Led. \*

189

189

*mp* 3

Vn. (solo)

*p*

Harp

Vla. (solo)

191

191

Vn. (solo)

Hn. 3