

*Kai Nieminen*

**PALOMAR**

(nel giardino fantastico)

**Concerto for Flute and Orchestra**

(2001)

PIANO REDUCTION

by Jani Kyllönen



FENNICA GEHRMAN

# Kai Nieminen

PALOMAR (nel giardino fantastico) – Concerto for Flute and Orchestra (2001)  
Dedicated to Patrick Gallois

Premiere 15th November 2001 Milan, Italy  
Patrick Gallois, flute & conductor / Orchestra i Pomeriggi Musicali

Piano reduction by Jani Kyllonen

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Orchestral material available on hire from the publisher  
Study score available for sale (ISMN 979-0-55009-637-0)  
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This is between the lines that you understand literature.

This concerto inspired by Italo Calvino could even inspire the writer himself.

Kai N. managed to find the music of a silent garden and music of a thinking man in this garden.

Music is coming from silence and going to silence.

Thanks to Kai to make that possible in this flute concerto

*Patrick Gallois*

C'est entre les lignes que l'on comprend la littérature.

Ce concerto inspiré d'I.C. aurait pu inspirer l'écrivain.

K.N. réussit dans sa musique à saisir le silence d'un jardin et la pensée d'un homme.

La musique naît du silence et retourne au silence.

Merci à Kai d'avoir rendu ces impressions dans ce concerto pour flûte

*Patrick Gallois*

## Solo Flute

*dedicated to Patrick Gallois*

# Palomar

(nel giardino fantastico)

## Concerto per flauto e orchestra

## I. Crepuscolo

KAI NIEMINEN (2001)

## Andante misterioso ♩ = 60

7 **A**

*mp* *mf* *f* *mf*

Musical score for piano, page 11, measures 11-14. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 11 starts with a sixteenth-note pattern. Measure 12 begins with a dynamic of *poco f*. Measure 13 begins with a dynamic of *f*. Measure 14 ends with a fermata over the final note.

Musical score for piano, page 15, measures 15-19. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 15 starts with a dynamic of *mf*. Measures 16 and 17 begin with dynamics of *f*. Measure 18 starts with a dynamic of *mf*. Measure 19 starts with a dynamic of *f*. Measure numbers 5 are indicated above the staves in measures 17, 18, and 19.

Musical score for page 21, measures 21-22. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs and grace notes. Measure 21 ends with a fermata over the first note of the next measure. Measure 22 begins with a bassoon dynamic *f* and a woodwind dynamic *mf*. Measures 21 and 22 both feature sixteenth-note patterns with triplets indicated by '3' under the measure lines.

24

*mf* 3

*f*

5

27 C

ff

b

bb

b

dedicated to Patrick Gallois

# Palomar

(nel giardino fantastico)

I. Crepuscolo

KAI NIEMINEN (2001)  
Piano reduction by Jani Kyllonen

Piano reduction by Jann Kynoch

**Andante misterioso ♩ = 60**

Solo Flute

Piano

Vn I  
Vn II  
Cl.  
E.H.

Glsp.  
Harp  
Harp & Vibes  
Harp  
Reed

**A**

Harp

Vns.

Vla & Vc.  
Harp

13

*Hns.*

*Harp*

*\* Leo.*      *\**      *Leo.*      *\**      *Leo.*      *\**

16

*Vn II*

*viva*

*Glsp.*

*Bsns.*

*Leo.*      *\**

19 [B]

*Vns.*

*f*

*p*

*Glsp.*

*Vc.*

*mf* *poco più express.*

21

*Vns.*

*Harp*

*Leo.*      *\**      *Leo.*      *\**      *Leo.*      *\**

173

*mp*

5

5

Leo.

\*

Leo.

\*

These 3 motives can be echoed like 2 birds in the woods

176

*mp*

*mf*

*mp*

## II. La Notte

180

**J** Ritmico  $\text{♩} = 120$

*Vn I*

*pp*

Vibes

Harp

Leo.

\*

183

*Ob. & Cl.*

*Vns. Bsns.*

*mp*

*3*

*3*

*Vc. & Db.*

*Hns & Vibes*

Musical score for piano and harp, page 185. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the harp, featuring a treble clef, a key signature of one flat, and a common time signature. The piano part includes a dynamic instruction 'ff' (fortissimo) and a tempo marking 'P'. The harp part includes a dynamic instruction 'ff' (fortissimo) and a tempo marking 'P'. The score concludes with a final cadence and a repeat sign.

187

Ob. & Cl.

Harp

Piano

Bassoon

Musical score for orchestra and piano, page 189. The score shows parts for Violin (solo), Cello, and Harp. The Violin part features sixteenth-note patterns with grace notes. The Cello part has sustained notes. The Harp part has eighth-note chords. Dynamics include *mp*, *Vn. (solo)* *p*, and *Harp* *f*. Measure numbers 189 and 190 are shown.