

## Alex Freeman: I Feel the Same Way – Three Songs of Lilian Moore for children’s choir

*Rain Rivers* ... 1

*Hey, Bug!* ... 4

*Wind Song* ... 7

Duration: 5 min.

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Illustrations by Robert Quackenbush for I FEEL THE SAME WAY, written by Lilian Moore, used by permission of the artist.

*I Feel The Same Way: Three Songs of Lilian Moore* was commissioned by Anna Nora for the Helsinki Conservatory youth choirs, *All Four Voices* and *Galante*.

Lilian Moore (1909–2004) was a poet and editor, who, among other contributions to young readers, helped make children's books more affordable and worked to combat racial stereotypes in children's literature. Each poem in her book, *I Feel The Same Way*, perfectly captures a little moment of childhood wonder. In the printed collection, the ambiance of each poem is enhanced by the artwork of Robert Quackenbush. His illustrations for each of the poems that I have set to music here are reproduced within this score with the aim of transporting young singers into the micro universes of Moore’s poems.

*\* Rain sounds can be produced by groups of singers making tongue-clicking sounds, lightly snapping fingers, and making other light "popping" and rustling sounds. This can be very free and experimental--have fun with it!*

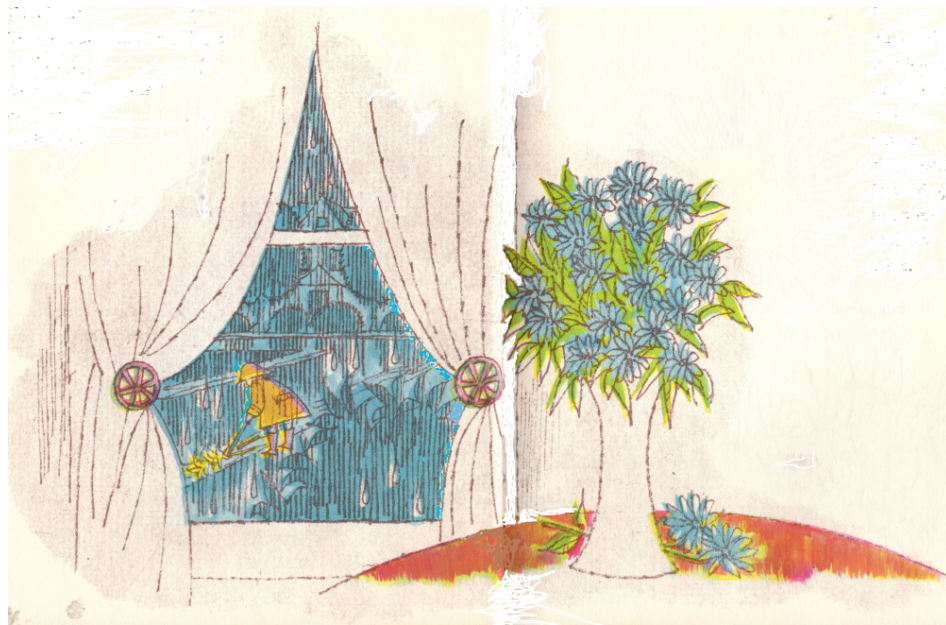
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# I FEEL THE SAME WAY

Three Songs of Lilian Moore  
for children's choir

## I. Rain Rivers

LILIAN MOORE (1909–2004)

ALEX FREEMAN (2015)

♩ = 55

Soprano 1 *pp* *mm* *mp*  
It's

Soprano 2 *pp* *mm* *mp*  
It's

Alto *n* *p*  
*mm*

Rain sounds (choir 2) *n* *f*

5

S.1 *mp*  
rain-ing (ng) *mm* It's rain-ing (ng) *mm*

S.2 *mp*  
rain-ing (ng) *mm* It's rain-ing (ng) *mm*

A. *mp*  
rain-ing *mm* street streams and ri-vers

Rain *n* *f*



## II. Hey, Bug!

*Allegro vivace*

Soprano 1 *f*  
 Hey, bug, stay! Don't go a-way I know a game that we can

Soprano 2 *f*  
 Hey, bug, stay don't go a-way I know a

Alto *f*  
 Hey, bug, stay!

4

S. 1  
 play. I'll hold my fin - gers ve - ry still, no, no Don't

S. 2  
 game that we can play No, no, Don't go.

A.  
 Don't go a - way. I know a game that we can play. No, no. Don't go.



### III. Wind Song

*p*  $\text{♩} = 96$

Soprano 1  
When the wind blows

Soprano 2  
*p*  
The qui - et things \_\_\_\_\_ the qui - et things speak \_\_\_\_\_

Alto  
*p*  
When the wind blows

4

S. 1  
When the wind blows Some whis - per some clang some creak.

S. 2  
Some \_\_\_\_\_ whis - per \_\_\_\_\_ some clang \_\_\_\_\_ some creak.

A.  
When the wind blows Some whis - per some clang, some creak. mm \_\_\_\_\_