

Aarre Merikanto: Sekstetto jousille (1932)

Täydentänyt Paavo Heininen (1993)

Paavo Heinistä, Aarre Merikannon (1893–1958) tutkijaa ja *Sinfonisen harjoitelman* täydentäjää, penättiin joskus 1980-luvun alussa jatkamaan Merikanto-rekonstruktioitaan. Hän muistaa tuumineensa, että kai ne joskus pitäisi tehdä - kaikki kolme tuhatta. ”Aluksi se tietenkin oli vitsi. Jousiseksteton tyyli ei minua silloin kiinnostanut, ja viulukonsertto oli liian kaukana poissa.”

Talvella 1991–92 alkoi kuitenkin tapahtua. ”Olin ottanut kuunneltavakseni Kaija Saariketun Merikanto-levyn ja jälleen kerran kokenut voimakkaasti toisen viulukonsertton suurenmoisuu- den. Otin silloin esille jousiseksteton säilyneen materiaalin. Iltakävelyllä keksin siihen kuulu- vaa täydennysmateriaalia ja kotiin tultuani kirjoitin keksimäni paperille.” Sekstetto ja kon- sertto täydentyivät siten rinta rinnan.

Merikanto sävelsi sekstettonsa 1932 Washingtonin Kansalliskirjaston sävellyskilpailua varten. Teos jätettiin huomiotta muodollisesta syystä: partituurin mukana ei ollut esitysmateriaalia. Tekijä silpoi sekstettonsa poistaen kymmenen kohtaa, muun muassa kolmannen osan alun sekä toisen ja kolmannen osan lopun.

”Sekstetto on huomattavasti 1926 valmistunutta nonettoa koruttomampi: pelkistetympi, klas- siskansanomaisempi, ilman modernistisia, ekspressionistisia piirteitä”, Heininen kuvailee. ”Silti siinä on arvoja, siinä yhdistyy sävelkudoksen jatkuvuus ja rytmisen drive soinnin run- sauteen ja mehukkuuteen tavalla, joka muistuttaa toista pianokonserttoa.”

Teos on kolmiosainen: toinen osa liittyy finaaliin *attacca*. ”Ääriosia hallitsee nopea tanssillinen musiikki, kesyttämätön ’reipas meno’. Ensimmäinen osa on nopea kolmijakoinen, kolmas tyy- pillisemmin kansantanssimainen ja pääasiassa tasajakoinen. Hidas osa on Merikannon kau- neimpia lyyrisiä innoituksia.”

Kaija Valkonen

SESTETTO

per archi

AARRE MERIKANTO
(Completed by Paavo Heininen)

I

Animato $\text{♩} = 84$

The musical score is arranged in two systems. The first system contains the Violino (Violin) and Violoncello (Cello) parts. The Violino part consists of two staves (1 and 2) with whole rests. The Violoncello part consists of two staves (1 and 2) with a melodic line starting on a half note G2, moving through various intervals and accidentals, including a tritone (Bb) and a major second (C#), ending on a half note G2. The second system contains the Viola and Violoncello parts. The Viola part consists of two staves (1 and 2) with a melodic line starting on a half note G2, moving through various intervals and accidentals, including a tritone (Bb) and a major second (C#), ending on a half note G2. The Violoncello part consists of two staves (1 and 2) with a melodic line starting on a half note G2, moving through various intervals and accidentals, including a tritone (Bb) and a major second (C#), ending on a half note G2. The score includes dynamic markings of *mf espr.* and a rehearsal mark '5' at the beginning of the second system.

10 *espr.*

Vl. 1 *mf* *f*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f*

Vc. 2 *f*

15

Vl. 1 *p* *cresc. poco a poco*

Vl. 2 *fp* *cresc. poco a poco*

Vla 1 *fp* *cresc. poco a poco*

Vla 2 *fp* *cresc. poco a poco*

Vc. 1 *fp* *cresc. poco a poco*

Vc. 2 *fp* *cresc. poco a poco*

20

1
VI. *(cresc. poco a poco)*

2
(cresc. poco a poco)

1
Vla. *(cresc. poco a poco)*

2
(cresc. poco a poco)

1
Vc. *(cresc. poco a poco)*

2
(cresc. poco a poco)

24

1
VI. *mf* *f*

2
mf *f*

1
Vla. *mf* *f*

2
mf *f*

1
Vc. *mf* *f*

2
mf *f*

28

VI.

Vla.

Vc.

32

VI.

Vla.

Vc.

II

Andante ♩ = 69

The musical score is divided into three systems. The first system covers measures 1-4 and includes parts for Violino (Violin) and Viola. The second system covers measures 5-8 and includes parts for Violino (labeled 'Vl.'), Viola (labeled 'Vla'), and Violoncello (labeled 'Vc.').

Violino (Violin): Part 1 (measures 1-4) features a melodic line with eighth notes and slurs, marked *p espr.* Part 2 (measures 5-8) continues this melodic line, also marked *p espr.*

Viola: Part 1 (measures 1-4) features a harmonic line with half notes and slurs, marked *p*. Part 2 (measures 5-8) continues this harmonic line, also marked *p*.

Violoncello (Cello): Part 1 (measures 1-4) features a melodic line with eighth notes and slurs, marked *p espr.* Part 2 (measures 5-8) continues this melodic line, also marked *p espr.*

The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor).

9 *8va*

Vl. 1 *mf*

Vl. 2 *mf*

Vla 1 *mf*

Vla 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

13 *(8va)*

Vl. 1 *f*

Vl. 2 *f*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f*

Vc. 2 *f*

ff

ff

ff

ff

ff

III

Γ P.H.

Allegretto molto animato ♩ = 132

The image shows the first five measures of a musical score for Violino, Viola, and Violoncello. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto molto animato' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte). The Violino and Viola parts have a melodic line with slurs and accents, while the Violoncello part provides a rhythmic accompaniment with slurs and accents. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The Violino and Viola parts are numbered 1 and 2, and the Violoncello parts are numbered 1 and 2. The first system is labeled 'Violino', 'Viola', and 'Violoncello' on the left. The second system is labeled 'Vl.', 'Vla', and 'Vc.' on the left. The first measure of the second system is marked with a '5' above the staff, indicating a fifth measure.

9

1

2

Vl.

1

2

Vla.

1

2

Vc.

mp

Detailed description: This system contains measures 9 through 12. The Violin (Vl.) and Viola (Vla.) staves are in treble clef, while the Viola (Vla.) and Cello (Vc.) staves are in bass clef. The Violin and Viola parts feature eighth-note patterns with some slurs. The lower strings play sixteenth-note patterns. Dynamics are marked *mp* at the end of the system.

13

1

2

Vl.

1

2

Vla.

1

2

Vc.

mp

Detailed description: This system contains measures 13 through 16. The Violin (Vl.) and Viola (Vla.) staves are in treble clef, while the Viola (Vla.) and Cello (Vc.) staves are in bass clef. The Violin and Viola parts feature eighth-note patterns with some slurs. The lower strings play sixteenth-note patterns. Dynamics are marked *mp* at the end of the system.

18

Vl. 1

Vl. 2

Vla 1

Vla 2

Vc. 1

Vc. 2

mf

mf

mf

mf

23

Vl. 1

Vl. 2

Vla 1

Vla 2

Vc. 1

Vc. 2

mf