

TAUNO PYLKKÄNEN (1918–1980)

Ilon ja surun lauluja op. 79

Viisi laulua Aaro Hellaakosken runoihin

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Ilon ja surun lauluja

1. Naurava laulu

Giocos

TAUNO PYLKKÄNEN, op. 79

Tä-mä hul - lu - a on. Mut'

min - käs teen: o - len ra - kas - tu - nut uu - -

- - del - leen. Sun syy - tä - si

on se, si - nä, lois - ta - va,

2. Käy sisähän hiljaisuus

Lento

Käy si-sä-hän, hil-jai-suus,

tuo ta-kai-sin su-ru-ni mul-le, tuo sie-luu-ni le-vot-to-muus

Poco più agitato

ja ta-kai-sin su-ru-ni mul-le.

Ei voi ol-la köy - - hem-pää, kuin

The musical score is written for voice and piano. It consists of four systems. The first system is in 3/4 time, marked 'Lento'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system changes to 5/4 time, with a more active piano accompaniment. The third system is marked 'Poco più agitato' and returns to 3/4 time, with a more rhythmic piano accompaniment. The fourth system continues in 3/4 time, with a piano accompaniment of chords and moving lines. The lyrics are in Finnish, and the piece concludes with the word 'kuin'.

3. Laulu

Giocoso

Tuu - len tuok - su - a pou - ta -
 - sää - lä, aal - lon juoksu - a täh - kä - päil - lä, sä - vel vaih - tu - va
 il - mo - jen, var - jo haih - tu - va per - ho - sen.

f *poco*

4. Kuutamo metsässä

Semplice

The first system of the score is for the piano accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The time signature is 2/4. The tempo marking 'Semplice' is written above the first staff. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present in the first measure of the grand staff.

The second system shows the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "Al - la u - ni - sen ok - sis-ton va - lo - a kum - mal-lis-ta on,". The vocal line features several triplet markings (indicated by a '3' over a bracket) over eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

The third system continues the vocal line and piano accompaniment. The lyrics are: "metsän si - säl - lä tai - ka - tie, mistään ei tu - le, ei min-nekään vie." The vocal line continues with triplet markings. The piano accompaniment includes a change in time signature from 2/4 to 3/4 in the second measure, and then back to 2/4. The bass line features a triplet of eighth notes in the second measure.

5. Tyytymys

Vigoroso

Mi-kä on-kaan päi - vän i - ha - nuus,
 y - li kai - ken maa - il - man. Jo - ka aa - mu syt - ty
 ih - me uus' ja sam - muu il - ta - han. Miks' em - me et - sis
 i - lo - a, jos löy - tää voi - simme sen. Miks' oi - si meil - le

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