

Juhani Nuorvala

Variationes
ex
"Bene quondam"
for string orchestra

(2016–2017)

SCORE



FENNICA GEHRMAN

Bene quondam do-
 ciles Scholares mirari cœperunt, mirabiles
 videntes creari res & has dissimiles aëtus
 operari. Cœpit Aristo-
 teles bis mi ris Phi-
 losophari

Piae Cantiones: Bene quondam (printed in 1582)

Juhani Nuorvala
 Variationes ex "Bene quondam"
 for string orchestra

Commissioned by the Ostrobothnian Chamber Orchestra
 with funds from the
 Sibelius Fund of the Society of Finnish Composers

Orchestral material available on hire from the publisher.

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Variationes

ex
"Bene quondam"
for string orchestra

I - HOLVI

JUHANI NUORVALA (2017)

Allegro maestoso ♩ = 132

The score is for a string orchestra and consists of five staves. The top two staves are for Violini I and Violini II, both in treble clef. The third staff is for Viole in alto clef. The bottom two staves are for Violoncelli and Contrabassi, both in bass clef. The tempo is marked 'Allegro maestoso' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major/D minor). The score is divided into five measures. In the first measure, the Violini I and II parts are silent, while the Viola plays a sixteenth-note pattern with accents and the Violoncelli/Contrabassi play a half-note pattern with accents. In the second measure, the Violini I and II parts enter with a dotted quarter note followed by an eighth note, marked 'div.' and 'f'. The Viola continues its pattern. In the third measure, the Violini I and II parts play a sixteenth-note pattern, marked 'pizz.' and 'f'. The Viola continues its pattern. In the fourth measure, the Violini I and II parts play a sixteenth-note pattern, marked 'pizz.' and 'f'. The Viola continues its pattern. In the fifth measure, the Violini I and II parts play a sixteenth-note pattern, marked 'arco' and 'ff'. The Viola continues its pattern. The Violoncelli and Contrabassi parts play a half-note pattern with accents throughout the piece.

7

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

f

ff

arco

fp

ff

5

3

13

VI. I

VI. II

Vle.

Vc.

Cb.

pizz.

f

arco

f

f

arco

f

arco

f

3

21

VI. I

p

pp

pizz.

mp

p

Vle.

mf

Vc.

mp

Cb.

mp

30

VI. I

TEMA (Piæ cantiones No. 47, 1582: XXXVI)

ff

3

3

VI. II

TEMA (Piæ cantiones No. 47, 1582: XXXVI)

ff

3

3

Vle.

ff

sim.

Vc.

ff

Cb.

ff

37

VI. I

VI. II

Vle.

Vc.

Cb.

ff

3

3

3

3

44

VI. I

VI. II

Vle.

Vc.

Cb.

3

51

VI. I

VI. II

Vle.

Vc.

Cb.

57

VI. I

VI. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

61

VI. I

VI. II

Vle.

Vc.

Cb.

3

5

3

3

3

65

VI. I

VI. II

Vle.

Vc.

Cb.

3

3

3

3

3