

TAUNO PYLKKÄNEN (1918–1980)

Rannalla / På stranden op. 25a/6

Text: Saima Harmaja (Swedish translation Joel Rundt)



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Rannalla – På stranden

Saima Harmaja

Sv. text av Joel Rundt

Andante con moto

Tauno Pykkänen, Op. 25a N:o 6

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 6/8. The tempo is 'Andante con moto'. The score includes lyrics in both Finnish and Swedish. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is melodic and expressive, with some notes marked with a piano (*p*) dynamic.

I - ha - nat vaa - - - le - at
Ljuv - li - ga skim - - - ran - de

pil - - vet liu - - - ku - vat tai - vaal - la.
sky - - ar fram - - - ö - ver him - len - gå.

Hil - jaa ja lu - mo - a - vas - ti lau - laa u - lap - pa.
Stil - la ock så - som för - trol - lad fjär - den sjung - er blå.

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