

*Victoria Yagling*

**CONCERTO NO. 2**

**for violoncello and orchestra**

(1983–84)

PIANO REDUCTION



FENNICA GEHRMAN

# Victoria Yagling

CONCERTO NO. 2 for violoncello and orchestra (1983–84)

Piano reduction by Victoria Yagling

I Andante con moto	1
II Adagio	13
III Allegro vivo	19

**Victoria Yagling** (1946–2011) was born in Russia and lived in Finland since 1990. Her long career as a cellist served as an excellent accompaniment to the composition she began at an early age. For 11 years she was a cello student of Mstislav Rostropovich at the Moscow Conservatory and Dmitry Kabalevsky and Tikhon Khrennikov taught her composition.

Yagling won the first prize in the Gaspar Cassadó Cello Competition and the following year the second prize in the Moscow Tchaikovsky Competition. Her solo engagements took her to countless countries. She has also taught at several international music courses and master classes and was often a jury member for international cello competitions.

Yagling left a prolific oeuvre, and the three cello concertos are her main works. Her other orchestral works include *Finnish Notebook*, *Lyrical Preludes* and the *Suite for Cello and String Orchestra*. She has also composed solo works (e.g. the *Suite for Cello Solo No. 1* chosen as an obligatory piece for the 7th Tchaikovsky Competition in Moscow in 1982), chamber works, including two string quartets, and vocal music. Her expressive, romantically orientated style is Russian in spirit and has grown out of the soil provided by Prokofiev and Shostakovich.

*Concerto No. 2 for violoncello and orchestra* (1983–84) is dedicated to Mstislav Rostropovich. The composer edited the piano reduction in 2004. As a cellist who possessed an exceptional knowledge of her instrument, she carefully marked in her scores all the smallest instrumental details, fingerings included.

Orchestral material available on hire from the publisher

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Dedicated to my dear teacher Mstislav Rostropovich

# Concerto No. 2

for violoncello and orchestra

## I

Edited by the Composer in 2004.

Arranged by the Composer for cello and piano.

Andante con moto ♩ = 100

VICTORIA YAGLING (1983-84)

The musical score is presented in three systems. Each system consists of a Cello staff (bass clef) and a Piano staff (grand staff, treble and bass clefs). The tempo is marked 'Andante con moto' with a quarter note equal to 100 beats. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Piano part features dynamic markings of *mf*, *p*, *mf*, *mp*, *f*, and *mf*. Specific instrument entries are noted as 'Cl. Ob.' and 'V-le' (Violoncello). The Cello part is mostly silent in the first system, with a few notes in the second and third systems.

Cadenza

1 Adagio ♩ = 60

2  
58

più mosso ♩ = 120

Fl. Cl.  
*mf*  
*p*  
*mf*  
V-le

65

*cresc.*  
*f*  
V-celli

71

accel.

Moderato ♩ = 168

3 arco

*mp*  
*f*  
*p*  
Sub-1

75

*sf*  
*p*  
Sub-1

# II

Adagio ♩ = 58

*p dolce*

Archi *p*

8

*cresc.* *mp*

*p*

15

*pizz.* *mf*

*pp* *mp*

Cl.

22

arco  
f

mf

16

28

Vibr.

Archi

p

Arpa

Red.

35

p

43

8va  
Marimba

p

Red.

# III

Allegro vivo ♩. = 76

Tr-ba

Archi

*mp*

*mf*

Tr-ne

8

14

24

*p*

*cresc.*

*f*

8va



Musical score for measures 17-21. The system includes a grand staff with piano accompaniment and a single bass line. The piano part features chords with a (b) dynamic marking.

Musical score for measures 22-24. The system includes a grand staff with piano accompaniment and a single bass line. The piano part features a melodic line with a *p cresc.* dynamic marking.

Musical score for measures 25-31. The system includes a grand staff with piano accompaniment and a single bass line. The piano part features a melodic line with a *f* dynamic marking and a *sim.* instruction.

Musical score for measures 32-35. The system includes a grand staff with piano accompaniment and a single bass line. The piano part features a melodic line with a *fp cresc.* dynamic marking and a *f* dynamic marking.