

*Victoria Yagling*

**CONCERTO NO. 1**  
for violoncello and orchestra

(1975)

PIANO REDUCTION

 FENNICA GEHRMAN

# Victoria Yagling

CONCERTO NO. 1 for violoncello and orchestra (1975)

Piano reduction by Victoria Yagling

I Allegro	2
II Moderato	15
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**Victoria Yagling** (1946–2011) was born in Russia and lived in Finland since 1990. Her long career as a cellist served as an excellent accompaniment to the composition she began at an early age. For 11 years she was a cello student of Mstislav Rostropovich at the Moscow Conservatory and Dmitry Kabalevsky and Tikhon Khrennikov taught her composition.

Yagling won the first prize in the Gaspar Cassadò Cello Competition and the following year the second prize in the Moscow Tchaikovsky Competition. Her solo engagements took her to countless countries. She has also taught at several international music courses and master classes and was often a jury member for international cello competitions.

Yagling left a prolific oeuvre, and the three cello concertos are her main works. Her other orchestral works include *Finnish Notebook*, *Lyrical Preludes* and the *Suite for Cello and String Orchestra*. She has also composed solo works (e.g. the *Suite for Cello Solo No. 1* chosen as an obligatory piece for the 7th Tchaikovsky Competition in Moscow in 1982), chamber works, including two string quartets, and vocal music. Her expressive, romantically orientated style is Russian in spirit and has grown out of the soil provided by Prokofiev and Shostakovich.

*Concerto No. 1 for violoncello and orchestra* was composed in 1975 and the composer edited the piano reduction in 2004. As a cellist who possessed an exceptional knowledge of her instrument, she carefully marked in her scores all the smallest instrumental details, fingerings included.

Orchestral material available on hire from the publisher

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To my son Victor Chestopal

# Concerto for Cello no. 1

## I

Edited by the Composer in 2004

Arranged by the Composer for Cello and Piano

Allegro ♩ = 126

VICTORIA YAGLING (1975)

Cello

Piano

*Tutti*

*f* *sf* *p*

V-celli, C-bassi

*8vb*

6 [1]

*f*

Tr-ba

(8vb)

10

Corni

*mf* *p*

Tr-ni

*8vb*

14

*mp*

*Fag.*

20

*cresc.*

*cresc.*

*Tutti*

*f*

*sf*

2

26

*mp*

*Tr-ba*

*p* V-celli, C-bassi

8vb

30

*p*

*sempre*

*p*

*Cl.*

*sempre*

(8vb)

3

# II

Moderato ♩ = 48

Musical score for measures 1-5. The top staff is a single line with rests. The bottom two staves are a grand staff for strings, with the instruction "Archi p espress." written above the treble clef. The music consists of rhythmic patterns in the upper and lower strings.

Musical score for measures 6-9. Measure 6 is marked with a first ending bracket [1]. The top staff has a rest followed by a melodic phrase in measure 7, marked "p espress. dolce". The bottom two staves continue the string accompaniment. A "V-ni p" instruction is placed between the staves in measure 8.

Musical score for measures 10-14. The top staff features a melodic line with slurs and accents. The bottom two staves provide a rhythmic accompaniment with slurs and accents.

Musical score for measures 15-18. Measure 15 is marked with a second ending bracket [2]. The top staff has a melodic line with slurs and accents, marked "mp". The bottom two staves continue the accompaniment, also marked "mp".

19

*cresc.*

23

3

*mf* *f*

Archi *mf*

*mf* *f*

Archi *mf*

27

*f* *f*

*f* *f*

31

4

rit. *p* *mp* *a tempo*

rit. *mp* *p* *a tempo*

rit. *p* *mp* *a tempo*

rit. *mp* *p* *a tempo*

# III

Vivace ♩ = 152

Musical score for measures 1-2. The score is in 4/4 time. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano introduction. The piano part features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The word 'Archi' is written above the piano part, and a dynamic marking of *f* is present.

Musical score for measures 3-4. The score continues in 4/4 time. The first system shows a treble clef staff with a whole rest. The piano part continues with the same rhythmic pattern. The tempo remains 'Vivace'.

Musical score for measures 5-6. The score continues in 4/4 time. The first system shows a treble clef staff with a whole rest. The piano part continues with the same rhythmic pattern. The tempo remains 'Vivace'.

Musical score for measures 7-8. The score continues in 4/4 time. The first system shows a treble clef staff with a whole rest. The piano part continues with the same rhythmic pattern. The tempo changes to 'Meno mosso' at measure 7, indicated by a box containing the number 1. A dynamic marking of *ff* is present. The tempo remains 'Meno mosso'.

10 *accel.* **Tempo I**

*f*

*accel.* **Tempo I**

*Ob.*  
*Cl.*

*sf*

13

*sf*

*sf*

16

*ff*

*Silof.*

*fp*

*V-celli*  
*C-bassi*

19

*sf*