

**Kalevi Aho:  
La Violina neljälle viululle (2017)**

*La Violina* on pedagoginen teos, jonka sävelsin Itä-Helsingin Musiikkiopiston viulunsoiton opettajan Yvonne Fryen aloitteesta musiikkiopiston neljän nuoren, lahjakkaan viulistin muodostamalle La Violina -kvartetille.

Vajaa kahdeksanminuuttinen teos on ammattipintojen kynnyksellä oleville nuorille muusikoille tarkoitettu kohtalaisen vaativa, mutta ei kuitenkaan ylivaikea sävellys. Tarkoituksena on samalla avartaa soittajien tekniikkaa modernin musiikin suuntaan. Kaikki äänet ovat vaikeusasteeltaan samanarvoisia, mikään ei ole muita johtavampi ääni. Sävellyksessä on kolme osaa, nopeamat ääriosat kehystävät laulavampaa ja hitaampaa keskiosaa.

La Violina -viulukvartetti (Laura Kukkonen, Ida Westerlund, Aino Szalai ja Darja Gustafsson) kantaesitti sävellyksen Tempeliahukion kirkossa Helsingissä 8.12.2017.

Kalevi Aho

I. Allegro  
II. Andante  
III. Vivace

**Kalevi Aho:  
La Violina for four violins (2017)**

*La Violina* is a pedagogical work composed for La Violina Quartet, of which members are four young and talented violinists studying at the East Helsinki Music Institute. The initiative for this work came from their teacher Yvonne Frye.

The eight-minute-long work introduces technics used in modern music, and it is challenging yet not overly difficult for young musicians who are about to start their professional studies. All the four parts are equally important. Two fast movements frame the slower, cantabile movement.

La Violina Quartet (Laura Kukkonen, Ida Westerlund, Aino Szalai and Darja Gustafsson) premiered the work in Helsinki, Finland 8.12.2017.

Kalevi Aho

# La Violina

per quattro violini soli

Allegro (♩ ≈ 104)

## I

Kalevi AHO

Musical score for the first four measures of the piece. It features four staves for Violini I, II, III, and IV. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#). Violini I starts with a tremolo and *mf* dynamics, with fingerings 2, 0, 0, 2. Violini II has a long note with a dashed slur and *p* dynamics. Violini III has a long note with a *mf* dynamic and fingerings 0, 2, 2, 0, 2, 2, 0, 2. Violini IV has a long note with *p* dynamics.

Musical score for measures 5, 6, and 7. Measure 5 starts with a *mf* dynamic and fingerings 0, 4, 0, 1, 0. Measure 6 has *p* dynamics. Measure 7 has *p* dynamics and fingerings 0, 1, 0. The time signature changes to 4/4.

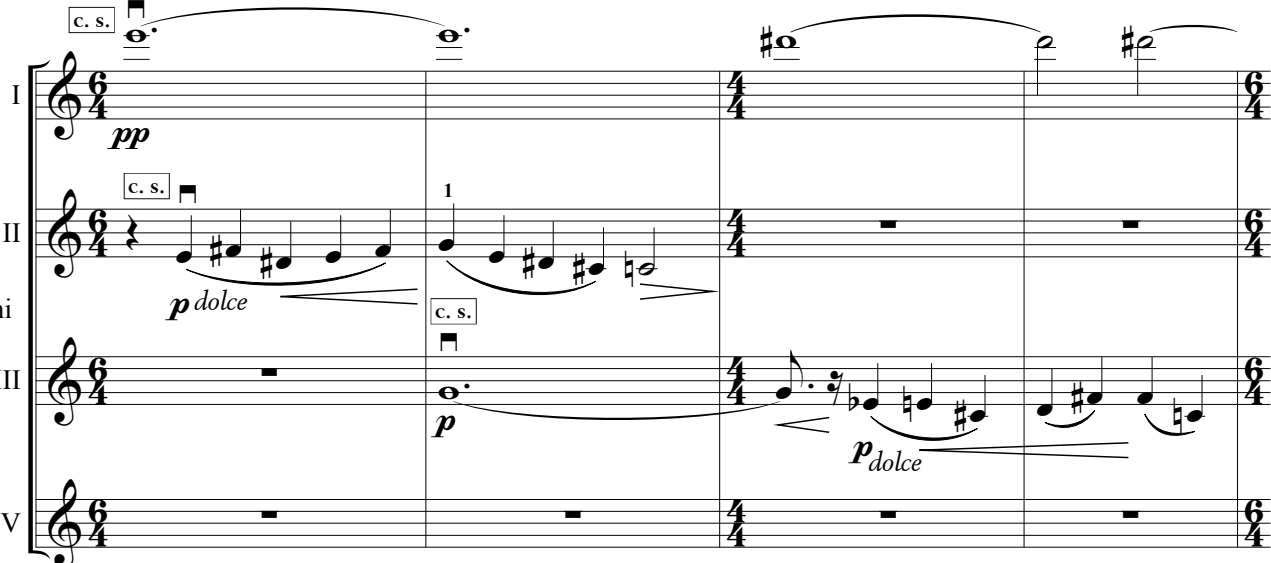
Musical score for measures 8 through 16. Measure 8 has *mf* dynamics and fingerings 0, 2, 2, 0, 2, 2, 0, 2. Measure 9 has *p* dynamics. Measure 10 has *p* dynamics. Measure 11 has *p* dynamics. Measure 12 has *mf* dynamics and fingerings 2, 0, 0, 2. Measure 13 has *p* dynamics. Measure 14 has *p* dynamics. Measure 15 has *p* dynamics. Measure 16 has *p* dynamics. The time signature changes to 5/4.




## II

Andante (♩ ≈ 104)

Violini




Musical score for Violini I, II, III, and IV, measures 1-4. The score is in 4/4 time, with a tempo marking of Andante (♩ ≈ 104). The key signature is one sharp (F#).   
Violini I: Starts with a half rest, then a half note D5 with a fermata. A 'c. s.' (crescendo) marking is above the first measure. Dynamics are *pp*.   
Violini II: Starts with a half rest, then a half note D5 with a fermata. A 'c. s.' marking is above the first measure. Dynamics are *p dolce*.   
Violini III: Starts with a half rest, then a half note D5 with a fermata. A 'c. s.' marking is above the first measure. Dynamics are *p*.   
Violini IV: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *p dolce*.   
Measures 2-4 show various rhythmic patterns and dynamics, with a '1' marking above the second measure of Violini II.



Musical score for Violini I, II, III, and IV, measures 5-9.   
Violini I: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *p*.   
Violini II: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *p*.   
Violini III: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *p*.   
Violini IV: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *mp dolce*.   
Measures 5-9 show various rhythmic patterns and dynamics, with a 'c. s.' marking above the fifth measure of Violini IV.

10



Musical score for Violini I, II, III, and IV, measures 10-13.   
Violini I: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *pp*.   
Violini II: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *pp*.   
Violini III: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *pp*.   
Violini IV: Starts with a half rest, then a half note D5 with a fermata. Dynamics are *pp*.   
Measures 10-13 show various rhythmic patterns and dynamics, with a '4 3 2 3 3 3 3' marking above the first measure of Violini I.

## III

Vivace (♩ ≈ 138) s. s.

I s. s.

II s. s. pizz.

Violini

III s. s. pizz.

IV s. s. pizz.

5

arco 3

arco mf < mf < mf <

mf

ff

ff

pizz.

f

mf

arco 3

9

mf

f

mf <

mf <

f

pizz.

f