

Einojuhani Rautavaara

STRING QUARTET
No. 1

(1953)

URTEXT EDITION (2020)

 FENNICA GEHRMAN

Einojuhani Rautavaara: String Quartet No. 1

Einojuhani Rautavaara (1928–2016) was one of Finland's internationally most successful composers. He made his major breakthrough with the Seventh Symphony, *Angel of Light*, in the 1990s, but his output includes numerous classic operas, concertos, chamber music works and choral works. Over his extensive career, he progressed from Neo-Classicism to strict dodecaphony to free-tonal Neo-Romanticism. His catalogue of influences over the decades includes Orthodox liturgical music and Finnish fiddlers.

Rautavaara's first string quartet (1953) is from his Neo-Classical early period when he composed only little chamber music. Stravinsky and the Finnish folk music are present in the rhythmical first movement; later enters a characteristic scale alternating half and whole steps. After the Slavic romanticism of the slow movement *Andante* the fiddler is back in the cheerful *Gigue*.

I Presto	1
II Andante	13
III Vivace assai (alla giga)	20

New Urtext edition (2020) of Einojuhani Rautavaara's String Quartet No. 1 is based on the composer's manuscript, incorporating corrections and comments by composer's hand in various sources.

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STRING QUARTET No. 1

EINOJUHANI RAUTAVAARA (1953)

I

Presto ♩ = 176-184

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is Presto, with a metronome marking of ♩ = 176-184. The Violino 1 and Violino 2 parts are mostly rests. The Viola part begins in measure 3 with a piano (*p*) eighth-note pattern. The Violoncello part begins in measure 1 with a piano (*p*) eighth-note pattern.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 5-8. The score is in G major and 4/4 time. A *cresc.* (crescendo) marking is indicated above the staves. The Violino 1 and Violino 2 parts play a rhythmic pattern of eighth notes with dynamics *f p*. The Viola part plays a steady eighth-note pattern with dynamics *mf*. The Violoncello part plays a steady eighth-note pattern with dynamics *mf*. The measures end with a 5/4 time signature change.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 9-12. The score is in G major and 4/4 time. The Violino 1 and Violino 2 parts play a melodic line with dynamics *f* and *ff*. The Viola part plays a steady eighth-note pattern with dynamics *f* and *ff*. The Violoncello part plays a steady eighth-note pattern with dynamics *f* and *ff*. The measures end with a 5/4 time signature change.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves have dynamics *f p sim.* and *dim.*. The last two staves have dynamics *mf* and *dim.*. The music features a rhythmic pattern of eighth notes with accents and slurs.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measures 17-18 have dynamics *ff sub.* and *p*. Measures 19-20 have dynamics *ff sub.* and *p*. The music features a rhythmic pattern of eighth notes with accents and slurs, and includes some chromatic movement in the upper staves.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measures 21-22 are in 5/4 time, and measures 23-24 are in 4/4 time. The music features a rhythmic pattern of eighth notes with accents and slurs, and includes some chromatic movement in the upper staves. Dynamics are *ff* throughout.

II

Andante ♩ = 63

Violino 1 *p*

Violino 2 *pp*

Viola *pp*

Violoncello

Measures 1-3 of the score. Violino 1 plays a melodic line with a *p* dynamic. Violino 2 and Viola play sustained notes with *pp* dynamics. The Violoncello part is mostly silent.

Measures 4-8 of the score. Violino 1 plays a melodic line with a *p* dynamic. Violino 2 and Viola play sustained notes with a *p* dynamic. The Violoncello part is marked *solo* and *mf*, with a crescendo leading to *f*.

Measures 9-13 of the score. Violino 1 plays a melodic line with a *ff* dynamic. Violino 2 and Viola play sustained notes with a *ff* dynamic. The Violoncello part is marked *ff* and features a crescendo.

III

Vivace assai (Alla giga) ♩ = 72

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 1-5. The score is in 3/8 time and features a driving eighth-note pattern. Dynamics range from *ff* to *p*.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Violino 1	<i>ff</i>	<i>ff</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Violino 2	<i>ff</i>	<i>ff</i>	<i>mf</i>	<i>mf</i>	<i>p</i>
Viola	<i>ff</i>	<i>ff</i>	<i>mf</i>	<i>mf</i>	<i>p</i>
Violoncello	<i>ff</i>	<i>ff</i>	<i>mf</i>	<i>mf</i>	<i>p</i>

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 6-11. Measure 6 includes a *pizz.* instruction. Measure 7 includes an *arco* instruction. Dynamics range from *f* to *p*.

Instrument	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
Violino 1	<i>f</i>	<i>f</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>f</i>
Violino 2	<i>f</i>	<i>f</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>
Viola	<i>f</i>	<i>f</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>f</i>
Violoncello	<i>p</i>	<i>p</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 12-17. The score continues with eighth-note patterns and dynamic markings.

Instrument	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17
Violino 1	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Violino 2	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Viola	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Violoncello	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>