

Kivi-laulut

Seitsemän laulua Aleksis Kiven teksteihin

1. Metsämiehen laulu

KIMMO HAKOLA, op. 64 (2007)

Andante pomposo

arpegg. ad lib.

ff

fff

3

3

5

12 *ff* *f* *ff*

Ter - ve, met - sä, ter - ve, vuo - ri, ter - ve, met - sän ruh - ti - nas! Täs on poi - kas

17

ul - jas, nuo - ri; e - siin käy hän, voi - maa - täys, kuin tui - ma tun - tu - rin

21

tuu - li.

2. Onnelliset

Andantino

mf

Jo val - ke - nee kau - ka - nen

6 *f*

ran - ta ja koil - li - sest au - rin - ko nou -

11 *mf* *ff*

- see ja au - te - ret kii - reh - tii pois, _____ kosk Poh - jo - lan

3. Sunnuntai

Andante

mf

Mä

p *mp*

Detailed description: This system contains the first four measures of the piece. The vocal line (bass clef) is mostly silent, with a single note 'Mä' on a dotted quarter note in the fourth measure. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

5

mp *mf*

muis - tan sen lem - pe - än laak - son, ai - ni - aan muis - tan sen, — mis

mf *mp*

Detailed description: This system covers measures 5 through 8. The vocal line begins with the lyrics 'muis - tan sen lem - pe - än laak - son, ai - ni - aan muis - tan sen, — mis'. The piano accompaniment continues with the same rhythmic pattern. Dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

9

mp

is - tuin ma nei - to - ni kans - sa, hel - läs - ti sy - leil - len; — ja

mf *mp*

Detailed description: This system covers measures 9 through 12. The vocal line continues with the lyrics 'is - tuin ma nei - to - ni kans - sa, hel - läs - ti sy - leil - len; — ja'. The piano accompaniment features a melodic line in the right hand that rises in the final two measures. Dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

4. Oravan laulu

Andante

The first system of the musical score is in 3/4 time. The vocal line begins with a rest, followed by the lyrics 'Ma-ke-as - ti o - ra-vai - nen'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

mp
Ma-ke-as - ti o - ra-vai - nen

The second system starts at measure 5. The vocal line continues with 'ma-kaa sam - mal - huo-nees-san - sa; sin-ne-pä ei Hal-lin ham - mas'. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

5
mf
ma-kaa sam - mal - huo-nees-san - sa; sin-ne-pä ei Hal-lin ham - mas

The third system starts at measure 9. The vocal line concludes with 'ei-kä met - sä - mie-hen an - sa eh-ti-neet mil - loin - kaan.' The piano accompaniment includes a triplet in the right hand. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

9
mp
ei-kä met - sä - mie-hen an - sa eh-ti-neet mil - loin - kaan.

5. Unelma

Adagio

mp

Musical score for the first system. The vocal line is in bass clef, 4/4 time, with lyrics: Ker - ta sei - soin, niin näin un - ta, me - ren reu - nal ——— vie - raas maas; e - tääl siin - ti. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include *mf* and *mp*.

Musical score for the second system. The vocal line continues with lyrics: ko - ti - ran - ta, sin - ne mie - lin tul - la taas. ———. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *f*.

Musical score for the third system. The vocal line continues with lyrics: ko - ti - ran - ta, sin - ne mie - lin tul - la taas. ———. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *mp*.

6. Oli mulla kulta kaunoinen

Allegro

f

O-li mul - la

ff *mp* *f*

7

kul-ta kau-noi - nen ja i-lo - nen kuin aa - mu; ei-kä muis - tos -

13

- ta - ni kos - kaan men se tyy-ni tai - vaan - haa - mu.

7. Sydämeni laulu

Adagio

mp

Tuo-nen leh-to, öi - nen leh - to,

5 *mf* *mp* *p*

siell' on hie - no hie - ta - keh - to, sin-ne-pä lap-se-ni saa - tan.

9 *mf* *mp*

Siell' on lap - sen lys - ti ol - la, Tuo - nen her - ran