Géza Szilvay

VIOLIN ABC

COLOURSTRINGS

Sample pages

BOOK F

FENNICA GEHRMAN

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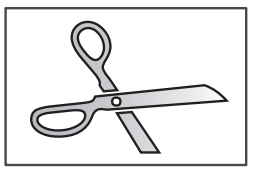
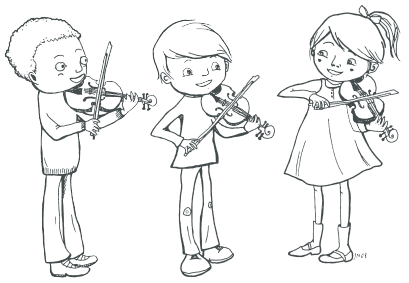
Sample pages

Abbreviations

Etudes, exercises

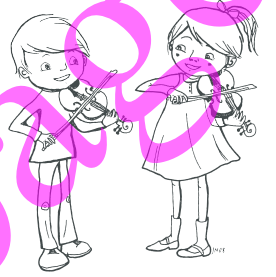


Excerpts from
the literature

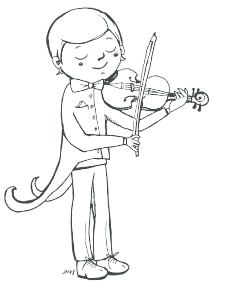


Trio

Folk music

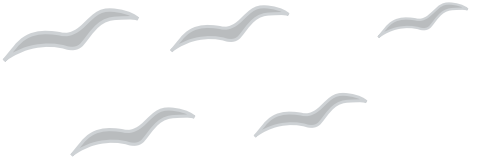


Duo



Performance piece

Piece with piano
accompaniment



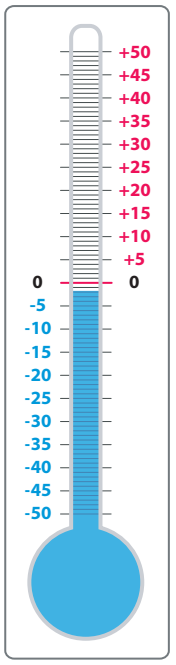
Preparatory exercises
for shifting

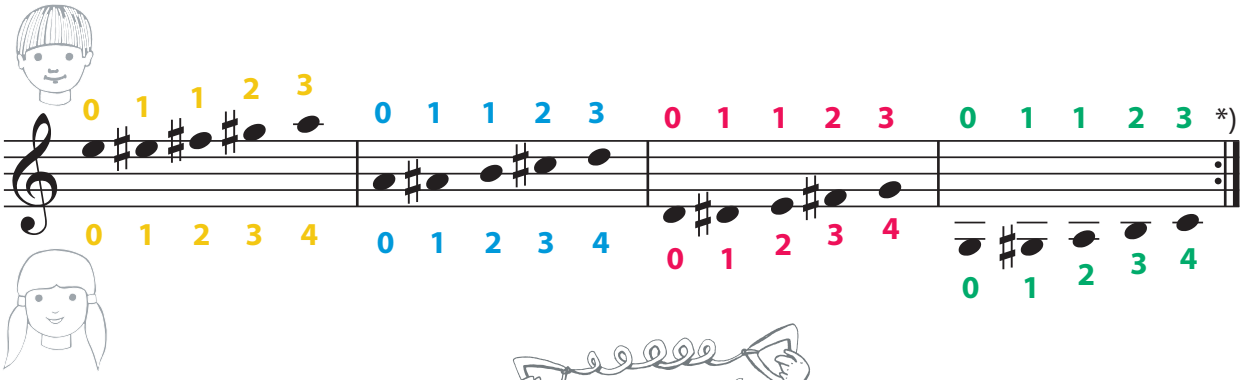
Sing

Write in your
own language

Homework

Sample pages

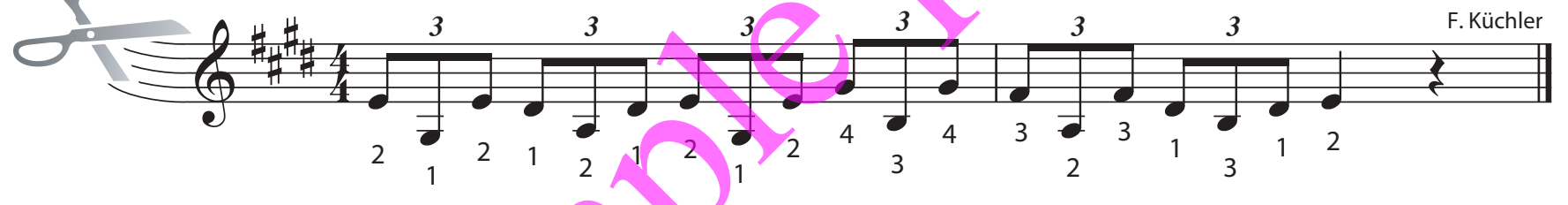




F. Küchler

**)

L. Spohr



Moderato

half position

1st position

half position

1st position

half position

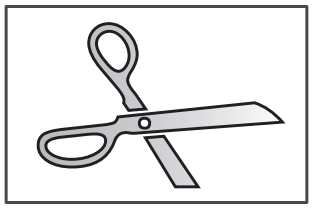
1st position

F. Küchler

*) When repeat change the parts.

**) Practise with slurs and gradually speed up the tempo.

Sample pages



COLOURSTRINGS

Allegretto

f

1 2 1 3 2 1 0 0 4

1 2 1 3 2 1 0 4 0

J. Dont

Moderato

3 3 3 3 4 1 0 1

1 3 2 1 0 3 1 2 3 1 2 1

N. Laoureux

Moderato

3 3 3 3 1 1 3 1 2 3 1

4 0 3 4 4 4 4 0 4

1 3 2 3 1 1 2 1 4

F. David

Sample pages

COLOURSTRINGS

Rondeau

Allegretto con grazia

mf

tr

p

cresc.

f

p

p

cresc.

f

poco rit.

a tempo

p

poco rit.

a tempo

mf

p

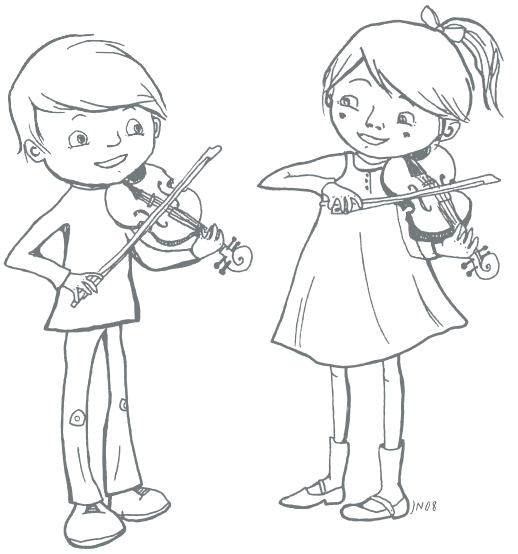
rit.

cresc.

f

G. B. Buononcini

Sample pages



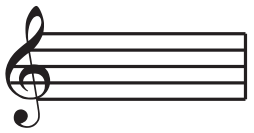
Allegro moderato

Sample pages

THE FLATTENED (LOWERED) THIRD FINGER

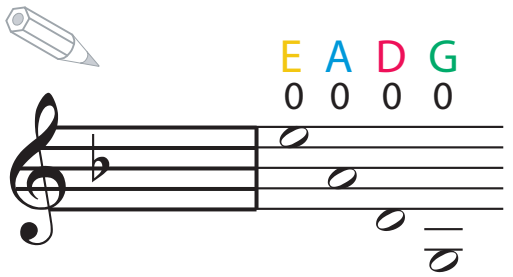
*) This finger should be anchored on the string.

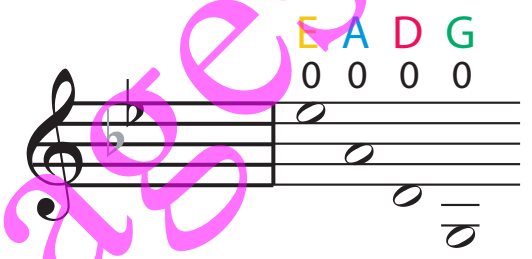
Sample pages

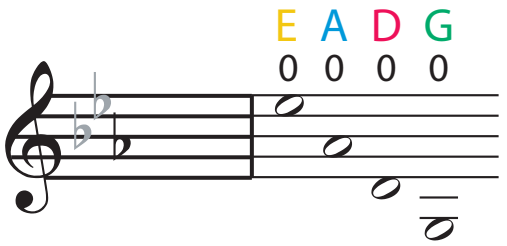


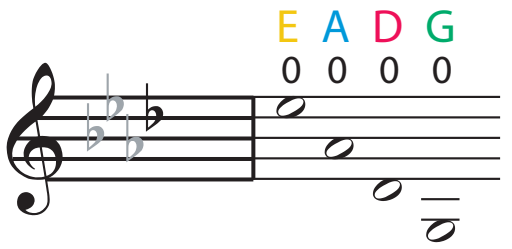
Key Signature

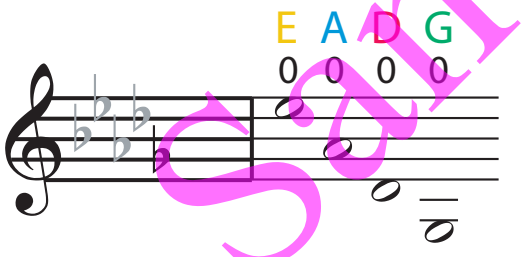
*) Draw all the notes altered by the flat
and indicate which open string cannot be played.

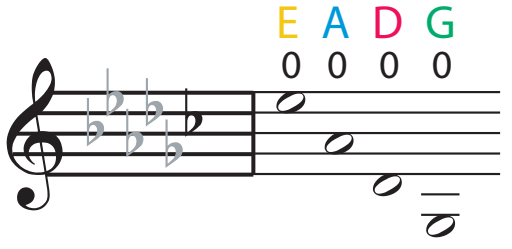


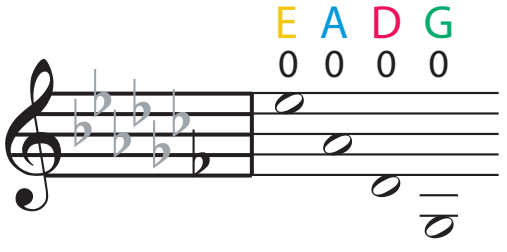










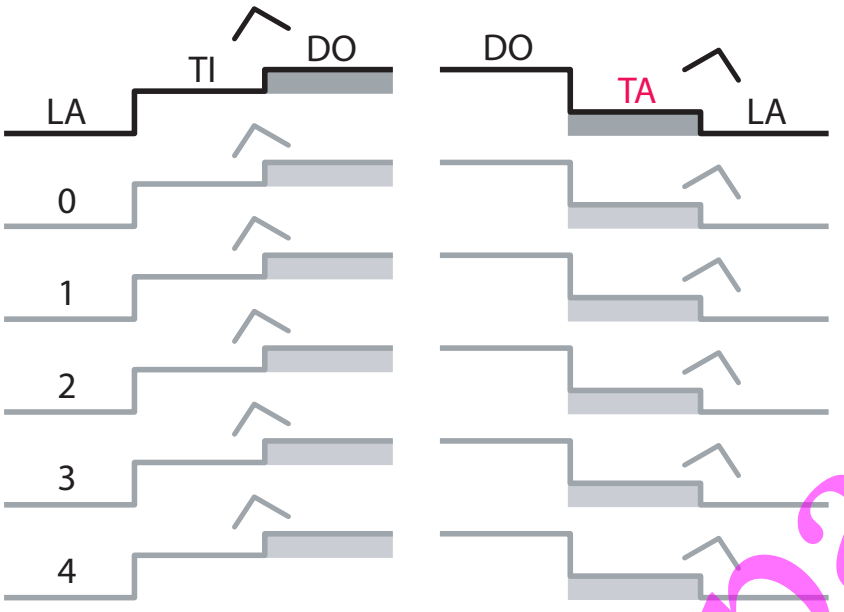


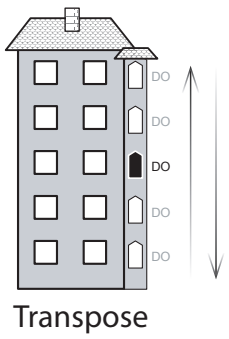
Sample pages

*) For help see book E p. 126, book F pp. 34, 50.

PART VI
CHROMATICISM

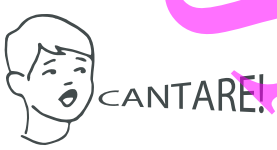
Sharpened DO = DI
Flattened TI = TA

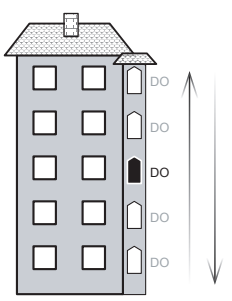




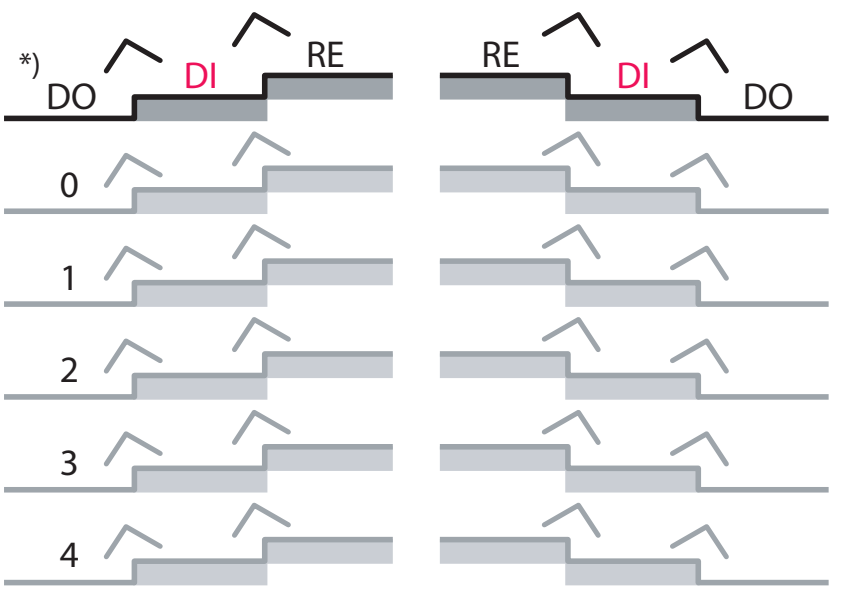
Transpose

Sample pages





Transpose



*) Use different fingerings and introduce also the chromatic fingerings.

Concerto

Allegro

f marcato

mp

cresc.

f

p

f

p

f

p

f

p

cresc.

f marcato

cresc.

Sample pages