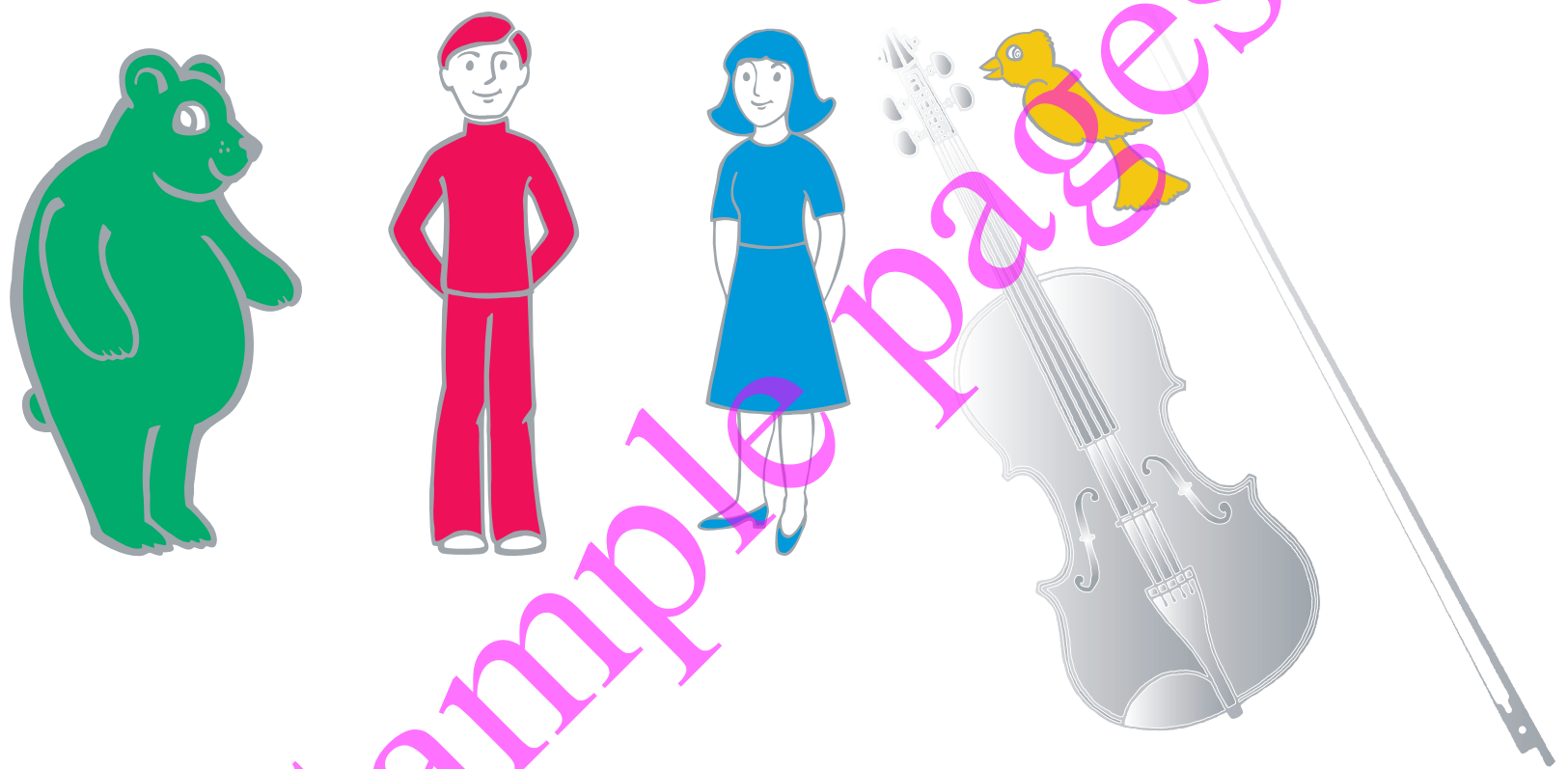


Géza Szilvay

# VIOLIN ABC



Sample pages

BOOK **F**

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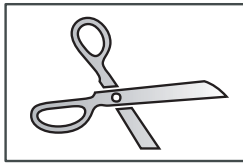
# Abbreviations



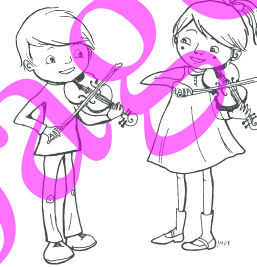
Etudes, exercises



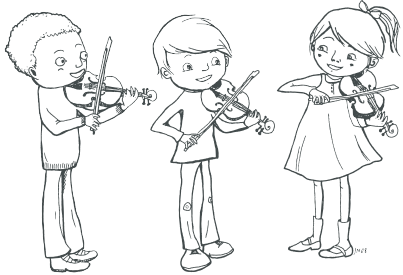
Folk music



Excerpts from  
the literature



Duo



Trio



Performance piece



Piece with piano  
accompaniment



Preparatory exercises  
for shifting



CANTARE! Sing

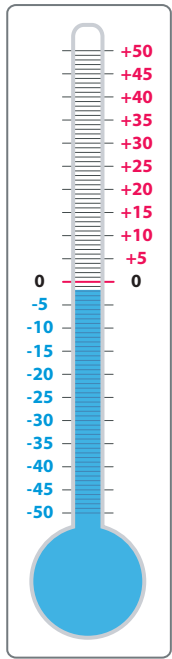


Write in your  
own language



Homework





0 1 1 2 3 0 1 1 2 3 0 1 1 2 3 0 1 1 2 3 \*)

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4



0 1 2 2 0 2 2 2 3 3 3 3 3 4 4 4

F. Küchler

\*\*)

1 2 3 2 1 3 4 0 3 4 0

L. Spohr

3 3 3 3 3 3

2 1 2 1 2 1 2 4 3 4 3 2 1 3 1 2

F. Küchler

**Moderato**  
half position  
1 1 2

0 (2) (2) 0 1 2 3

1st position (2) 0 1 (2) 1 2 3 (2) 0 2

1 (2) (3) 0 1 3 0 2 1 0 1st position

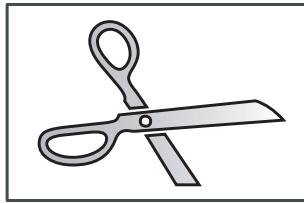
half position 1 2 3 (4) (3) 0 4 1st position

F. Küchler

\*) When repeat change the parts.

\*\*\*) Practise with slurs and gradually speed up the tempo.





**Allegretto**

*f*

J. Dont

**Moderato**

*Moderato*

N. Laoureux

**Moderato**

*Moderato*

4 0 3 4 4 4 4 0 4

F. David



# Rondeau



**Allegretto con grazia**



*mf*

*tr*

*p*

*cresc.*

*f*

*p*

*cresc.*

*poco rit.*

*a tempo*

*p*

*poco rit.*

*a tempo*

*tr*

*mf*

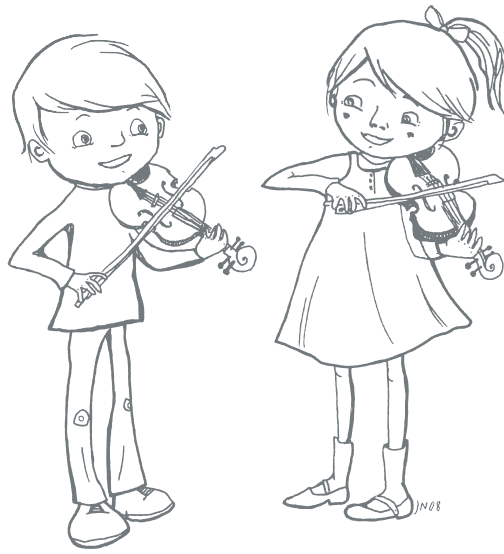
*tr*

*p*

*rit.*

*f*

G. B. Buononcini



**Allegro moderato**



A musical score for violin, consisting of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. A large, semi-transparent pink watermark reading 'Sample Paper' is overlaid diagonally across the entire page.

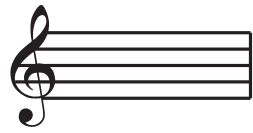
System 1: Measures 1-4. Treble clef, key signature of three sharps, 3/4 time. Measure 1 starts with a violin (V) and a four-fingered (4) note. Measure 2 has a four-fingered (4) note. Measure 3 has a first-fingered (1) note. Measure 4 has a four-fingered (4) note.

System 2: Measures 5-8. Measure 5 has a violin (V) and a four-fingered (4) note. Measure 6 has a violin (V) and a second-fingered (2) note. Measure 7 has a first-fingered (1) note. Measure 8 has a violin (V) and a four-fingered (4) note.

System 3: Measures 9-12. Measure 9 has a first-fingered (1) note. Measure 10 has a violin (V) and a four-fingered (4) note. Measure 11 has a four-fingered (4) note. Measure 12 has a first-fingered (1) note.

System 4: Measures 13-16. Measure 13 has a four-fingered (4) note. Measure 14 has a first-fingered (1) note. Measure 15 has a violin (V) and a first-fingered (1) note. Measure 16 has a violin (V) and a first-fingered (1) note.





# Key Signature



\*) Draw all the notes altered by the flat and indicate which open string cannot be played.

E A D G  
0 0 0 0

E A D G  
0 0 0 0

E A D G  
0 0 0 0

E A D G  
0 0 0 0

E A D G  
0 0 0 0

E A D G  
0 0 0 0

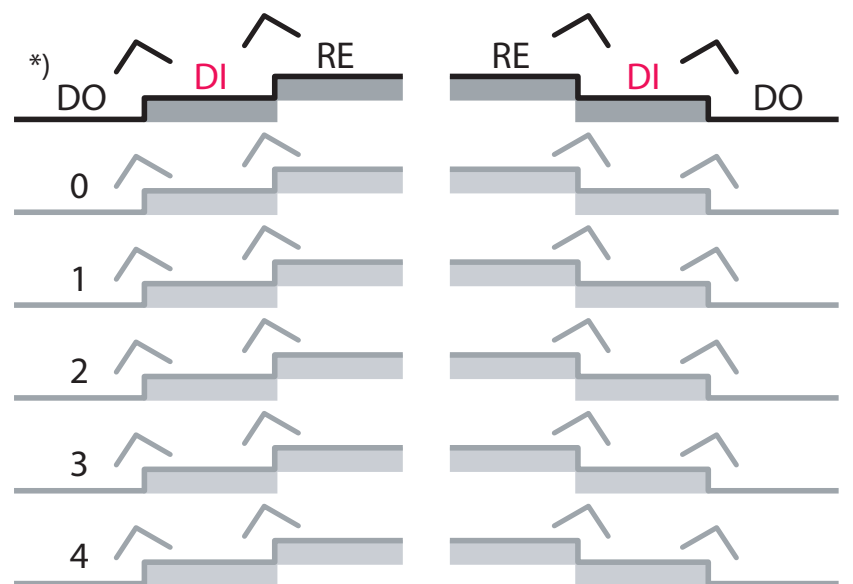
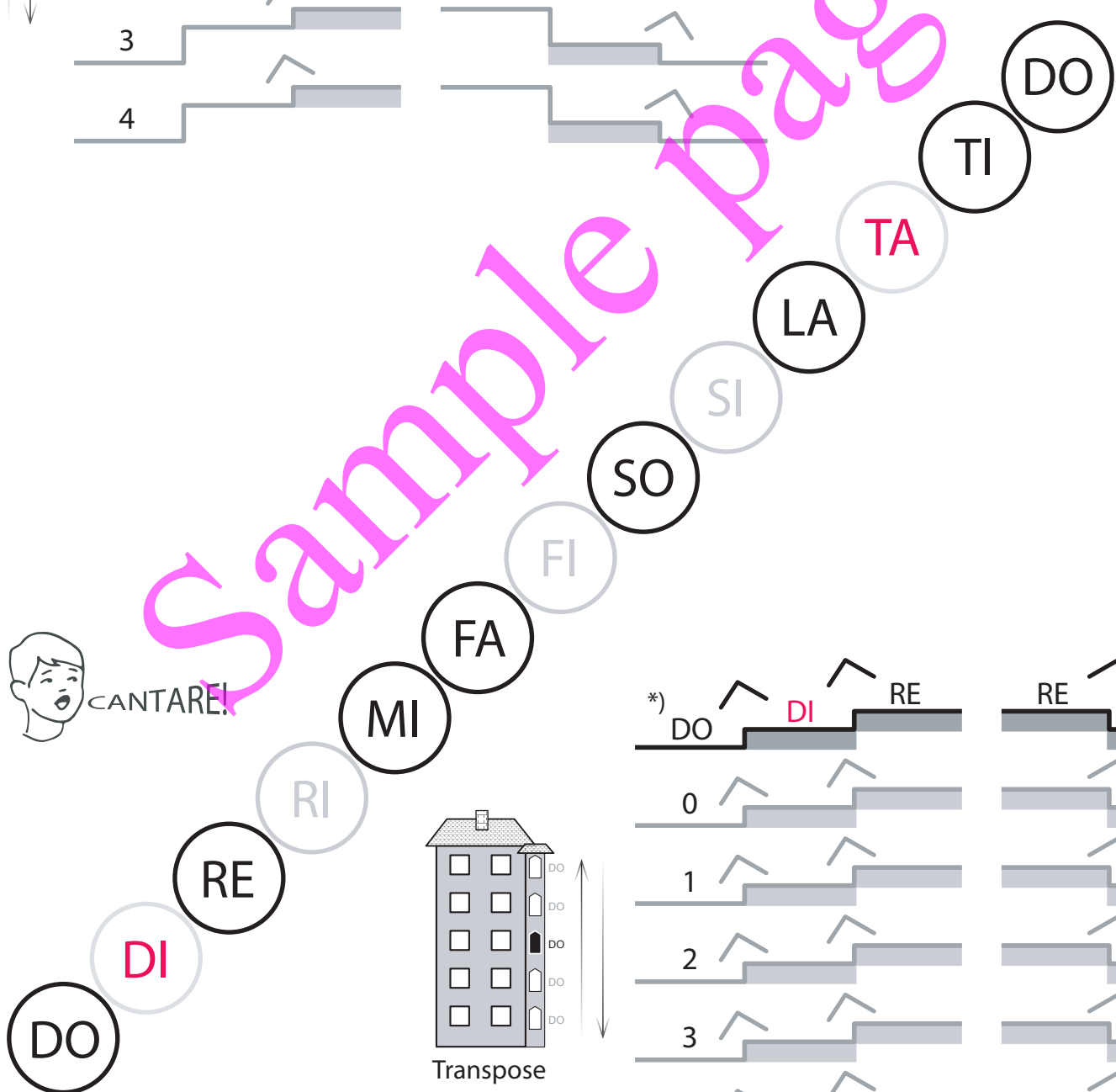
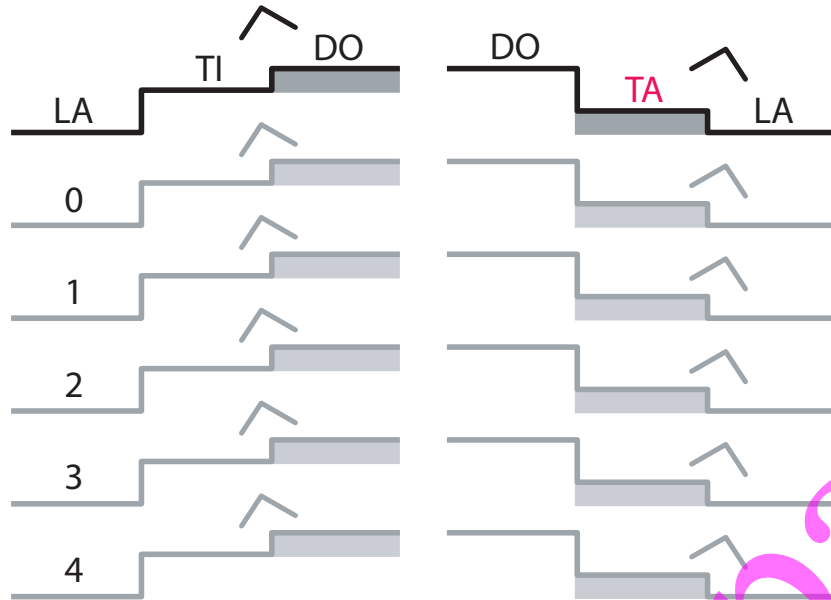
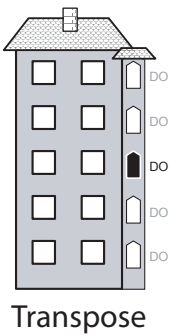
E A D G  
0 0 0 0

\*) For help see book E p. 126, book F pp. 34, 50.

# PART VI CHROMATICISM



Sharpened DO = DI  
Flattened TI = TA



\*) Use different fingerings and introduce also the chromatic fingerings.



# Concerto

**Allegro**

1 *f marcato* 4

5 *mp* *cresc.*

10 0 2 0 *cresc.* *f marcato*

15 *f* *p* *f* *p*

19 *f* *p* *f* *p*

23 *f*

28 *p*

32 *cresc.* *f marcato*

37 *cresc.*