

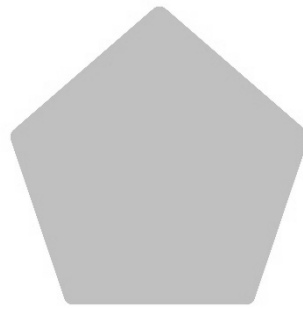
Lars Karlsson

arr. Kari Jämbäck

FIVE APHORISMS

Fem aforismer / Viisi aforismia

for flute and guitar



Duration c. 6'

1. Prelude
2. Romans
3. Humoresque
4. Canon
5. Final

Fem aforismer

- Till Ole Gustavssons minne -

1. Prelude

Lars Karlsson (1973)

arr. Kari Jämbäck

Allegro giocoso $\text{♩} = \text{c. } 48$

The musical score is arranged in two systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The guitar part features fret numbers (0, 1, 2, 3, 4) and includes a section marked with Roman numerals III and V. The score concludes with a dynamic marking of *f* and a page number 2 at the bottom.

5. Final

Allegro energico ♩ = c. 138

The musical score is arranged in two systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro energico' with a quarter note equal to approximately 138 beats per minute.

System 1 (Measures 77-80):
- **Fl. (77):** Starts with a sixteenth-note triplet, followed by eighth-note patterns. A dynamic accent (>) is placed over the first eighth note of the first measure.
- **Gtr. (77):** Features a 'pizz.' (pizzicato) instruction. The accompaniment consists of chords and eighth-note patterns.
- **Fl. (80):** Continues with eighth-note patterns.
- **Gtr. (80):** Includes a 'norm.' (normal) instruction and a triplet of eighth notes.

System 2 (Measures 83-85):
- **Fl. (83):** Shows a dynamic change to *p* (piano) at the end of the measure.
- **Gtr. (83):** Shows a dynamic change to *mp* (mezzo-piano) at the end of the measure.
- **Fl. (85):** Features a dynamic crescendo from *mp* to *mf* to *f* to *sfz* (sforzando). A 'Flz' (flautissimo) instruction is placed above the final measure.
- **Gtr. (85):** Features a dynamic crescendo from *mf* to *f* to *sfz*. A 'pont.' (ponticello) instruction is placed above the final measure. The guitar part includes first and second fingerings (1 and 2) for the eighth notes.