

JOONAS KOKKONEN (1921–1996)
Joululauluja lapsille
laululle ja pianolle / for voice and piano

1. Jouluna (Johannes Suomalainen)
2. Aattoiltana (Ester Ahokainen)
3. Metsän joulu (Oiva Paloheimo)
4. Legenda (Jaakko Haavio)



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1. Jouluna

Johannes Suomalainen

Erittäin vilkkaasti

Joonas Kokkonen (1956)

1. I - loit - kaat - te, i - loit - kaat - te, lap - si - kul - lat, nyt on jou - lu.
2. I - loit - kaat - te, i - loit - kaat - te, lap - si - kul - lat, ys - tä - vän - ne

The score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. Aattoiltana

Ester Ahokainen

Andante tranquillo

Joonas Kokkonen (1958)

1. Sa - no, äi - ti, saam - me - ko Va - pah - ta - jan vie - raak -
2. Saa - puu rau - han - ruh - ti - nas luok - se pien - ten ih - mis -
3. Har - taas - ti jos ru - koi - let Va - pah - ta - jaa vie - raak -

The score is in a 4/4 time signature with a key signature of one sharp. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line and chords.

3. Metsän joulu

Oiva Paloheimo

Andantino

Joonas Kokkonen (1966)

1. Suu - ret hon - gat hu - mi - noi, tuu - li lun - ta
2. Jou - lu - il - ta hä - mär - tyy, tuu - li pois jo
3. Hil - jai - si - na sei - soo maat. Met - sän va - kaat

sempre legato

The score is in a 3/4 time signature with a key signature of one sharp. It includes a vocal line and a piano accompaniment. The piano part is marked 'sempre legato' and features a steady eighth-note bass line.

4. Legenda

Jaakko Haavio

Allegretto amoroso

Joonas Kokkonen (1966)

1. Kaks kyyh - ky - läis - tä pääl - lä kur - ki - hir - ren
2. pie - no - kai - sen, i - ha - nan ja kal - liin
3. tois - ten nä - ki pal - ve - le - van las - ta,
4. tuu - ma tuu - mal - ta hän, suus - sa leh - ti

The score is in a 3/4 time signature with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords.