

TIINA MYLLÄRINEN: SQUARCIO (2011)

Squarcio on Myllärinen musiikille tyypillistä räjähtävää energiaa sisältävä teos, joka tuntuu kasvavan alituisen toisiinsa limittyvien crescendojen myötä. Teoksen voi jakaa kahteen osaan: kasvattava ensimmäinen osa, joka johtaa toiseen, tiheämpää ja kerroksellisempaa musiikkia sisältävään osaan, joka aina välillä yllättäen leikkautuu omaan hälyjen täyttämään varjoonsa. Musiikin katkaisevat voimakkaat polyrytmiset ryöpsähdykset sekä tihenevät crescendot johtavat teoksen loppuun, mutta juuri ennen viimeistä nousua odottaa vielä yksi yllätys.

Squarcio has the explosive energy typical of Myllärinen's music and grows in overlapping crescendos. It may be divided into two parts, the expansive first leading to a denser, more layered second. The music is marked off by strong, polyrhythmic eruptions and ever-denser crescendos that carry the piece to its close. There is, however, one more surprise in store just before the final build-up.

Premiere: 21st November 2011 Rostock, Germany / Caputt Sinfonietta, c. Gudni Franzson
Duration: 8 minutes

Instruments

Flute
Oboe
Clarinet
Trumpet
Trombone
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Performance material available for hire from the publisher.

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Tiina Myllärinen: Squarcio for ensemble

Performance directions

General information

- ♯ 1/4 sharp
- "f" Dynamics with quotation marks indicate intensity of playing even though audible sound wouldn't be as marked.

Woodwinds and brass

Flute and clarinet

air sound

"f"

Air sound with written pitches.

Oboe and clarinet

key sounds ad lib.

"f"

Move the keys of the instrument ad libitum for key noise.

Brass

air sound

"f" "mf"

Blow air through the instrument. No certain pitch is wanted. When there're consonants T K under the notes, they should be articulated while playing.

Strings

on the bridge
(damp strings, no pitch)

"mf"

Damp all the strings and play the bridge with the bow. No pitch is wanted.

pizz.
sul pont.

"f"

Triangle-shaped notehead: as high as possible.

Piano

hit edge of key with pencil
(no pitch!)

"mp"

Hit the edge of the piano key with a pencil for a percussive sound without pitch.

Squarcio

Score in C

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♩ = 60 Flickering

Flauto *p* *pp < p* *> pp* *pp*

Oboe *ff*

Clarinetto *p* *pp* *< p* *> pp* *pp*

Tromba *ff*

Trombone

Pianoforte *ff*

♩ = 60 Flickering

Violino 1 (Bartók pizz.) *ff* arco molto s.p. *p* sul pont. ----- sul tasto *p* sul tasto *pp*

Violino 2 (Bartók pizz.) *ff* senza vibr. arco sul tasto *pp* molto s.p. *p* sul tasto *pp*

Viola *p* *> pp < p* *> pp* *pp*

Violoncello molto s.p. *p* ord. *p* ord. *ppp*

Contrabbasso 5-string bass, or 4th string tuned to Eb sul D molto s.p. *p* *p <* *p <* *p*

5

Fl. *ppp* solo ----- air sound ord. *pp* *pppp <*

Ob. *pp*

Cl. *ppp* *pp*

Pfte *f*

VI. 1 molto s.p. *p* ord. *pp* molto s.p. *p* ord. *pp* *f* pizz. *f*

VI. 2 molto s.p. *p* ord. *pp* molto s.p. *p* ord. *pp* *f* pizz. *f*

Vla. *ppp* *pp* *f*

Vc.

Cb.

9

Fl. *pp* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp*

Pfte

Vi. 1 *pp* arco sul tasto *ppp* *pp* ord.

Vi. 2 *pp* arco molto s.p. *p* *pp* ord.

Vla. *pp* sul tasto molto s.p. *mp* ord. *pp* sul tasto

Vc. *pp* ord. *pp* sul tasto

Cb.



12

Fl. *p* *pp* *p* *f*

Ob. *p* *f*

Cl. *p* *pp* *p* *f*

Tbn. *pp* *p > ppp* *pp*
(chromatic cluster)

Pfte *pp* *f*

Vi. 1

Vi. 2

Vla.

Vc. ord. *pp* *p* *pp* molto s.p. ord.

Cb. *pp* ord.

A

15

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pfte.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 15: Pfte. (pp), Vc. (p), Cb. (p). Pfte. and Vc. have 9-measure and 7-measure slurs respectively. Cb. has a 6-measure slur.

Measure 16: Pfte. (p, pp), Vc. (pp), Cb. (pp). Pfte. and Vc. have 9-measure and 7-measure slurs respectively. Cb. has a 6-measure slur.



17

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tr.), Piano (Pfte.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17: Fl. (p), Ob. (p), Cl. (pp), Tr. (pp), Pfte. (p, f), Vc. (p, f), Cb. (f). Pfte. and Vc. have 9-measure and 7-measure slurs respectively. Cb. has a 6-measure slur.

Measure 18: Fl. (p), Ob. (p), Cl. (pp), Tr. (ppp, p), Pfte. (pp), Vc. (pp), Cb. (pp). Pfte. and Vc. have 9-measure and 7-measure slurs respectively. Cb. has a 6-measure slur.