

FLEXIBLE CHRISTMAS

Triosovituksia rakastetuista joululauluista avoimelle kokoonpanolle

Most beloved Finnish Christmas Tunes in flexi-instrumentation trio arrangements

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Wartiovaara-Kallioniemi

TONTTU

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SYLVIAN JOULULAULU

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ON HANGET KORKEAT NIETOKSET

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EN ETSI VALTAA LOISTOA



Kontrabassotaiteilija Panu Pärssisen lempeällä lämmöllä tekemät kolmiääniset sovitukset rakastetuista joululauluista julkaistaan ns. flexi-instrumentaatio-periaatteella. Trion soittimia ei siis ole ennalta määritelty, vaan teoksia voi soittaa sillä ryhmällä, jonka soittimia kulloinkin on käytettävissä. Stemmoja voi myös tuplata, ja siten triosta tulee vaikka sekstetti. Ihanteellista ohjelmistoa iloiseen joulunajan yhteisoittoon kotona, työpaikan joulujuhlassa, seurakunnan tilaisuudessa tai oppilaitoksen matineassa.

Ääni 1

Bb-vireinen stemma: klarinetti, trumpetti

Es-vireinen stemma: alttosaksofoni, Es-klarineti

C-vireinen stemma: viulu, huilu, oboe, kitara

Ääni 2

Bb-vireinen stemma: klarinetti, trumpetti

Es-vireinen stemma: alttosaksofoni, Es-käyrätorvi;

C-vireinen stemma: viulu, alttoviulu (alttoavaimella) oboe (soveltaen), kitara

Ääni 3

Bb-vireinen stemma (G-avaimella): tenorisaksofoni, bassoklarinetti, eufonium / baritonitorvi

F-vireinen stemma: matala käyrätorvi

C-vireinen stemma (F-avaimella): sello, basso, tuuba

A selection of most beloved Finnish Christmas Carols in new, innovative flexible-instrumentation trio arrangements by Panu Pärssinen. Three transpositions are provided for each part: C, Bb, Eb (F bass for low French Horn). Parts can be added to, so the ensemble is not limited to just three players.

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VARPUNEN JOULUAAMUNA

OTTO KOTILAINEN
Sov./Arr. Panu Pärssinen (2020)

Moderato con calore

The first system of the musical score consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 3/4. Staff I (treble clef) begins with a whole rest, followed by a melody starting on a dotted quarter note. Staff II (treble clef) starts with a piano (*p*) dynamic and features a melody with a dotted quarter note. Staff III (bass clef) also starts with a piano (*p*) dynamic and has a melody with a dotted quarter note. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score begins at measure 7. Staff I (treble clef) has a whole rest. Staff II (treble clef) starts with a piano (*p*) dynamic and continues the melody. Staff III (bass clef) also starts with a piano (*p*) dynamic and continues the melody. The system concludes with a piano (*p*) dynamic marking.

The third system of the musical score begins at measure 14. Staff I (treble clef) has a whole rest. Staff II (treble clef) starts with a mezzo-forte (*mf*) dynamic. Staff III (bass clef) also starts with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

TONTTU

LYYLI WARTIOVAARA-KALLIONIEMI

Sov./Arr. Panu Pärssinen (2020)

First system of the musical score, measures 1-5. It features three staves: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand (staves II and III) plays a rhythmic melody, while the left hand (staff I) has whole rests.

Second system of the musical score, measures 6-10. It features three staves: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. A box containing the letter 'A' is positioned above the second staff. The music continues with the piano (*p*) dynamic. The right hand (staves II and III) plays a rhythmic melody, while the left hand (staff I) has whole rests.

Third system of the musical score, measures 11-15. It features three staves: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand (staves II and III) plays a rhythmic melody, while the left hand (staff I) has whole rests.

SYLVIAN JOULULAULU

CARL COLLAN

Sov./Arr. Panu Pärssinen (2020)

The first system of the musical score consists of three staves labeled I, II, and III. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. Staff I (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a grace note and a sharp sign. Staff II (treble clef) also starts with a forte (*f*) dynamic and has a more rhythmic accompaniment. Staff III (bass clef) begins with a forte (*f*) dynamic and provides a bass line. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score continues from the first. It consists of three staves labeled I, II, and III. Staff I (treble clef) has a piano (*p*) dynamic marking. Staff II (treble clef) continues the melodic and rhythmic patterns. Staff III (bass clef) continues the bass line. The system concludes with a piano (*p*) dynamic marking.

The third system of the musical score continues from the second. It consists of three staves labeled I, II, and III. Staff I (treble clef) features a long melodic line with a grace note. Staff II (treble clef) continues the melodic and rhythmic patterns. Staff III (bass clef) continues the bass line. The system concludes with a piano (*p*) dynamic marking.

ON HANGET KORKEAT, NIETOKSET

JEAN SIBELIUS

Sov./Arr. Panu Pärssinen (2020)

First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: I (treble clef), II (treble clef), and III (bass clef). The first staff (I) begins with a *mf* dynamic and a melodic line that rises and then falls, ending with a *f* dynamic. The second staff (II) has a whole rest in the first measure, followed by a melodic line starting in the second measure with a *mf* dynamic. The third staff (III) has a whole rest in the first measure, followed by a bass line starting in the second measure with a *mf* dynamic. The system concludes with a double bar line.

Second system of the musical score, measures 5-8. It begins with a measure rest (5) and a boxed letter 'A' above the first staff. The first staff (I) continues the melodic line from the first system, starting with a *f* dynamic. The second staff (II) continues its melodic line, also starting with a *f* dynamic. The third staff (III) continues its bass line, starting with a *f* dynamic. The system concludes with a double bar line.

Third system of the musical score, measures 9-12. It begins with a measure rest (9). The first staff (I) continues the melodic line. The second staff (II) continues its melodic line, featuring a chromatic descent in the final measure. The third staff (III) continues its bass line, featuring a chromatic descent in the final measure. The system concludes with a double bar line.

JOULUKIRKKOON

R. RAALA

Sov./Arr. Panu Pärssinen (2020)

Allegretto

pp mf

pp mf

pp mf

9 rit.. **A** a tempo

(Yksi, kaksi, kolme, neljä, viisi!)

(Yksi, kaksi, kolme, neljä, viisi!)

pizz arco

p

17

EN ETSI VALTAA LOISTOA

JEAN SIBELIUS

Sov./Arr. Panu Pärssinen (2020)

Lento

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: I (Violin I), II (Violin II), and III (Cello/Double Bass). The tempo is marked 'Lento'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The first staff has a fermata over the first measure. The second and third staves have dynamic markings *f* and *mp* respectively, with hairpins indicating volume changes.

6

Musical score for measures 6-9. The score continues from the previous system. It features three staves: I (Violin I), II (Violin II), and III (Cello/Double Bass). The tempo remains 'Lento'. The music consists of flowing eighth and sixteenth notes across all staves.

10

Musical score for measures 10-13. The score continues from the previous system. It features three staves: I (Violin I), II (Violin II), and III (Cello/Double Bass). The tempo remains 'Lento'. The music continues with flowing eighth and sixteenth notes, with some rests in the first staff.

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