

Kalevi Aho

MYSTERIUM

Quintet for piano left hand and string quartet
(2019)

SCORE / PIANO

 FENNICA GEHRMAN

Kalevi Aho: *Mysterium*

Kvintetto pianolle vasemmalle kädelle ja jousikvartetille (2019)

Elokuussa 2017 pianisti Izumi Tateno kuuli suomalaisilla Oulunsalon musiikkijuhlilla teokseni *Sateen aikaan* (mezzosopraanolle ja jousikvartetille) kantaesityksen. Konsertin jälkeen Izumi tuli luokseni ja pyysi minulta kvintettoa pianolle vasemmalle kädelle ja jousikvartetille. Olin saanut aikaisemmin käsiini luonnokset Alexandr Skrjabinin keskeneräiseen viimeiseen sävellykseen *Mysterium*, ja Skrjabinin fragmentaariset katkelmat innoittivat minua pianokvintettoon. Teos pohjautuu kauttaaltaan kuusiäänisiin skrjabinmaisiin harmonioihin, joiden pohjalta olen luonut myös teoksen melodiikan.

Noin 25 minuuttia kestävä *Mysterium* käsittää neljä yhtäjaksoisesti soitettavaa osaa. Ensimmäinen osa (Misterioso) on nimensä mukaisesti tunnelmaltaan hämyinen, mystinen. Voimakasilmäinen, nopea toinen osa (Vivace) etenee viisijakoisessa 10/16- ja 15/16-rytmissä. Kolmas osa (Adagio, misterioso) on taas hidas ja unelmoiva, kunnes päädytään 11/16-tahtilajissa alkavaan finaaliin (Moderato). Finaali kokoo samalla kvinteton kaikkea musiikillista materiaalia yhteen, ja teos hiljenee lopulta mystisiin skrjabin-harmonioihin.

Mysterium on sävelletty talvella 2019. Teos on omistettu Izumi Tatenolle ja se kantaesitettiin 12.11.2019 Tokiossa.

Kalevi Aho

Kalevi Aho: *Mysterium*

Quintet for Piano Left Hand and String Quartet (2019)

In August 2017, Izumi Tateno the pianist heard the premiere of my *Rain Time* (for mezzo-soprano and string quartet) at the Finnish Oulunsalo Music Festival. After the concert, he came up to me and asked me to write a quintet for piano left hand and string quartet. I had earlier come across the sketches for what was to be the last, unfinished work, *Mysterium*, by Alexander Scriabin, and these fragmentary sketches inspired me to write this piano quintet. It is founded throughout on six-part Scriabin-like harmonies that also served as a basis for the melodic material.

Lasting about 25 minutes, *Mysterium* consists of four movements performed without a break. The first (Misterioso) is, as its name suggests, shadowy, mysterious in mood. The dynamic, quick second movement (Vivace) proceeds in quintuple 10/16 and 15/16 rhythms. The third movement (Adagio, misterioso) is again slow and dreamy, before arriving at the finale (Moderato) beginning in 11/16 time. The finale draws all the quintet's musical material together, and the work finally fades on mysterious Scriabin harmonies.

Mysterium was composed in winter 2019. It is dedicated to Izumi Tateno and the first performance took place in Tokyo 12th November 2019.

Kalevi Aho

I. Misterioso (1) - II. Vivace (12) - III. Adagio, misterioso (36) – IV. Moderato (48)

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Dedicated to Izumi Tateno

MYSTERIUM

Quintet for piano left hand and string quartet

I - MISTERIOSO (♩ = 100)

Kalevi AHO

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 2/4 time and consists of five measures. The tempo is marked 'I - MISTERIOSO (♩ = 100)'. The key signature has one sharp (F#). The dynamics range from *p* to *pp*. The strings play a melodic line with various articulations and dynamics, while the piano part is mostly silent.

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 2/4 time and consists of five measures. The tempo is marked 'I - MISTERIOSO (♩ = 100)'. The key signature has one sharp (F#). The dynamics range from *mf* to *p*. The strings play a melodic line with various articulations and dynamics, while the piano part is mostly silent.

10

Violin I: *f* *mp* *f*

Violin II: *p*

Viola: *arco* *p* *f* *pp*

Cello: *f* *pp*

Bass: *f* *pp*

Piano: -

14

Violin I: *p* *mf* *p*

Violin II: *mf* *mp* *p* *mf* *p*

Viola: *mf* *mp* *p* *mf* *p*

Cello: *mf* *f*

Bass: *mf* *f*

Piano: *mf* *f*

Section A

18

pizz. *mf* *f* *mf* *mp* *p* < *mf*
 pizz. *mf* *f* *mf* *mp* *p* < *mf*
 pizz. *mf* *f* *mf* *mp* *p* < *mf*
 pizz. *f* *mf* *mp* *p* < *mf*
 arco 4 1 *p* < *mf*
 arco *p* < *mf*
 arco *p* < *mf*
 arco *p* < *mf*
mf *f* *mf* *p*

22

p < > *p* < > *p* *p* < > *p* < > *p*
p < > *p* < > *p* < > *p* < > *p*
p < > *p* < > *p* < > *p* < > *p*
p < > *p* < > > *p* *p* < > *p* < > *p*
mf

26

B

Musical score for measures 26-28. The score includes four staves for strings and a grand staff for piano. The string parts are in 9/16, 7/8, 2/4, and 4/4 time signatures. Dynamics include *p*, *f*, and *mp*. The piano part has a melodic line in the right hand and a bass line in the left hand.

29

Musical score for measures 29-31. The score includes four staves for strings and a grand staff for piano. The string parts are in 4/4, 3/4, and 5/8 time signatures. Dynamics include *fp*, *mf*, and *f*. The piano part has a melodic line in the right hand with triplets and a bass line in the left hand.

32

Musical score for measures 32-35. The score is written for four staves: two for strings (violin and viola) and two for piano (treble and bass). The music includes dynamic markings such as *p*, *f*, *pp*, and *ff*, and articulation like accents and slurs. The piano part has some 'x' marks indicating specific techniques or fingerings.

36

Musical score for measures 36-39. The score is written for four staves: two for strings (violin and viola) and two for piano (treble and bass). The music includes dynamic markings such as *mp*, *f*, and *ff*, and articulation like accents, slurs, and a 'pizz.' marking. The piano part has some 'x' marks and a '5' marking.

40

Musical score for measures 40-42. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The time signature changes from 6/8 to 4/4 and then to 2/4. The music features various dynamics including *pp*, *ff*, *p*, and *mf*. There are several triplet markings (3) and a *f* dynamic marking in the piano part.

43

Musical score for measures 43-45. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The time signature changes from 2/4 to 6/8 and then to 7/8. The music features various dynamics including *mf* and *f*. There are several triplet markings (3) and a *f* dynamic marking in the piano part.