

Flexible instrumentation arrangements for salon orchestra

George Gershwin
arr. Panu Pärssinen

SUMMERTIME



FENNICA GEHRMAN

George Gershwin

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oopperasta / from the opera *Porgy and Bess* (1934)










Sov. / arr. Panu Pärssinen

Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitukset toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expanded to full salon orchestra.

Stemma Part

Soitinehdotukset Suggested instruments

I	in C		1. viulu, huilu, oboe / <i>violin 1, flute, oboe</i>
II	in C		2. viulu, huilu, oboe / <i>violin 2, flute, oboe</i>
III	in C		alttoviulu / <i>viola</i>
opt.	in C		3. viulu / <i>violin 3</i>
III	in Bb		klarineti / <i>clarinet</i>
IV	in C		sello, fagotti / <i>violaoncello, bassoon</i>
V	in C		kontrabasso / <i>double bass</i>
opt.	in F		käyrätorvi / <i>horn</i>
opt.	in C		piano / <i>piano</i>

Stemmoissa olevia esitysohjeita voi soveltaa instrumenttikohtaisesti:

pizz. (*pizzicato*)

sul tasto

näppäilen – puhaltimella lyhyt artikulaatio

otelaudan päällä – puhaltimella hiljaisempi sävy, *sotto voce*



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SUMMERTIME

GEORGE GERSHWIN
Sov./Arr. Panu Pärssinen (2021)

Lento swing the 8ths

pizz. §

I *p*

II *p* pizz.

III viola

IV sul tasto *p* *mp*

V cb *p* pizz.

Horn in F

The first system of the musical score is for measures 1-4. It features six staves: I (Trumpet 1), II (Trumpet 2), III (Viola), IV (Cello), V (Double Bass), and Horn in F. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Lento swing the 8ths'. The first staff (I) has a 'pizz.' marking above the first measure and a 'p' dynamic below the first measure. The second staff (II) has a 'pizz.' marking above the first measure and a 'p' dynamic below the first measure. The third staff (III) is mostly silent, with a 'mp' dynamic marking above the fourth measure. The fourth staff (IV) has a 'sul tasto' marking above the first measure and a 'p' dynamic below the first measure. The fifth staff (V) has a 'pizz.' marking above the first measure and a 'p' dynamic below the first measure. The sixth staff (Horn in F) is mostly silent. A section symbol (§) is placed above the fourth measure.

5

I

II

III vla

IV

V cb

The second system of the musical score is for measures 5-8. It features five staves: I (Trumpet 1), II (Trumpet 2), III (Viola), IV (Cello), and V (Double Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Lento swing the 8ths'. The first staff (I) has a '5' marking above the first measure. The second staff (II) has a '5' marking above the first measure. The third staff (III) has a '5' marking above the first measure. The fourth staff (IV) has a '5' marking above the first measure. The fifth staff (V) has a '5' marking above the first measure.

9 *sul tasto arco*

I

II *sul tasto arco*

III vla

IV

V cb

13

I

II

III vla

IV

V cb