

Flexible instrumentation arrangements for salon orchestra

Oskar Merikanto
arr. Panu Pärssinen

VALSELENTE



FENNICA GEHRMAN

Oskar Merikanto

VALE LENTE

Sov. / arr. Panu Pärssinen

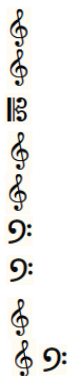
Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitus toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expand to full salon orchestra.

Stemma

Part

I	in C
II	in C
III	in C
opt.	in C
III	in Bb
IV	in C
V	in C
opt.	in F
opt.	in C



Soitinehdotukset

Suggested instruments

1. viulu, huilu, oboe / *violin 1, flute, oboe*
2. viulu, huilu, oboe / *violin 2, flute, oboe*
alttoviulu / *viola*
3. viulu / *violin 3*
klarineti / *clarinet*
sello, fagotti / *violoncello, bassoon*
kontrabasso / *double bass*
käyrätorvi / *horn*
piano / *piano*

Stemmoissa olevia esitysohjeita voi soveltaa instrumenttikohtaisesti:

pizz. (*pizzicato*)

näppäilen – puhaltimella lyhyt artikulaatio

sul tasto

otelaudan päällä – puhaltimella hiljaisempi sävy, sotto voce



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VALE LENTE

OSKAR MERIKANTO
Sov./Arr. Panu Pärssinen (2021)

Tranquillamente rall..

I *mp*

II *mp*

III viola *mp*

IV *mp*

V cb *mp*

Horn in F

6 a tempo poco rall. a tempo

I

II

III vla

IV

V cb

Hn in F *mp*

Detailed description: This is a musical score for a string quartet and horn. The first system (measures 1-5) is marked 'Tranquillamente' and 'mp'. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first violin (I) has a melodic line with a fermata in measure 5. The second violin (II), viola (III), and cello (V) have accompaniment. The horn in F (Horn in F) is silent. The second system (measures 6-10) is marked 'a tempo', 'poco rall.', and 'a tempo'. The first violin (I) continues its melodic line. The second violin (II), viola (III), and cello (V) have accompaniment. The horn in F (Hn in F) has a melodic line starting in measure 10. A large orange watermark 'SAMPLE' is overlaid on the score.

quasi Adagio

ten.

accel.

a tempo

11

I
II
III vla
IV
V cb
Hn in F

Poco più mosso

16

I
II
III vla
IV
V cb
Hn in F

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp