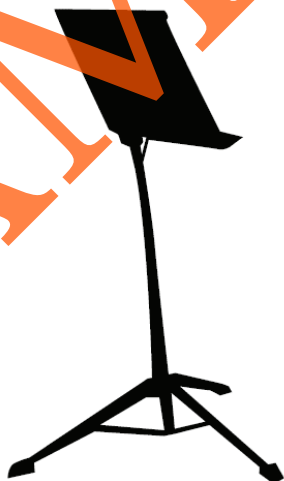


Flexible instrumentation arrangements for salon orchestra

Raimond Valgre
arr. Panu Pärssinen

SAARENMAAN
VALSSI



SAMPLE



FENNICA GEHRMAN

Raimond Valgre

SAARENMAAN VALSSI

Sov. / arr. Panu Pärssinen

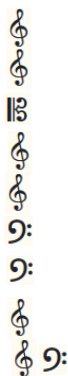
Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitukset toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expanded to full salon orchestra.

Stemma

Part

| | |
|------|-------|
| I | in C |
| II | in C |
| III | in C |
| opt. | in C |
| III | in Bb |
| IV | in C |
| V | in C |
| opt. | in F |
| opt. | in C |



Soitinehdotukset

Suggested instruments

| |
|---|
| 1. viulu, huilu, oboe / violin 1, flute, oboe |
| 2. viulu, huilu, oboe / violin 2, flute, oboe |
| alttoviulu / viola |
| 3. viulu / violin 3 |
| klarineti / clarinet |
| sello, fagotti / violoncello, bassoon |
| kontrabasso / double bass |
| käärätorvi / horn |
| piano / piano |



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SAARENMAAN VALSSI

RAIMOND VALGRE
Sov./Arr. Panu Pärssinen (2021)

Musical score for measures 1-5 of 'Saarenmaan Valssi'. The score is for a string quartet and horn. The instruments are: I (Violin I), II (Violin II), III viola, IV (Violoncello), V cb (Double Bass), and Horn in F. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a rest in all parts. In measure 5, the Violin II part has a note with a dynamic marking of *p*. The Viola part has a dynamic marking of *p* in measure 1.

Musical score for measures 6-8 of 'Saarenmaan Valssi'. The score is for a string quartet and horn. The instruments are: I (Violin I), II (Violin II), III vlna (Viola), IV (Violoncello), and Hn in F (Horn in F). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 6 starts with a rehearsal mark '6'. In measure 6, the Violin I part has a dynamic marking of *p*. In measure 7, the Viola part has a dynamic marking of *p* and the Cello part has a dynamic marking of *mf*. In measure 8, the Horn in F part has a dynamic marking of *p*. The score includes trills (*tr*) in measures 6 and 7, and various articulations and dynamics throughout.

12 *fr* *f* *rit.* *a tempo*

I

II

III vla

IV

V cb

Hn in F

18 *rit....* *mp*

I

II

III vlna

IV

V cb

Hn in F