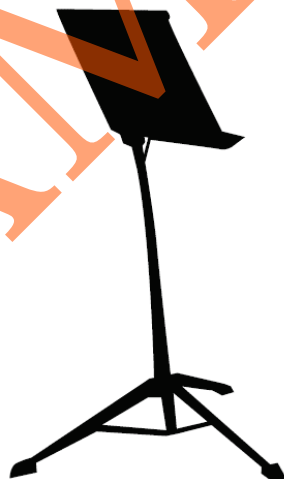


Flexible instrumentation arrangements for salon orchestra

Sergei Rahmaninov
arr. Panu Pärssinen

VOKALIISI
Vocalise



FENNICA GEHRMAN

Sergei Rahmaninov

VOKALIISI (Vocalise)

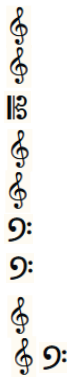
Sov. / arr. Panu Pärssinen

Paketti sisältää partituurin ja stemmat useina vaihtoehtoina. Kokoonpano on joustava, ja sovitukset toimii pienimmällään neljällä soittajalla (stemmat I–IV).

Full score and parts in multiple versions. The flexible instrumentation allows the arrangement to be performed with four players (parts I–IV) or to be expanded to full salon orchestra.

Stemma Part

I	in C
II	in C
III	in C
opt.	in C
III	in Bb
IV	in C
V	in C
opt.	in F
opt.	in C



Soitinehdotukset Suggested instruments

1. viulu, huilu, oboe / *violin 1, flute, oboe*
2. viulu, huilu, oboe / *violin 2, flute, oboe*
alttoviulu / *viola*
3. viulu / *violin 3*
klarineti / *clarinet*
sello, fagotti / *violoncello, bassoon*
kontrabasso / *double bass*
käyrätorvi / *horn*
piano / *piano*



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VOKALIISI

SERGEI RAHMANINOV
Sov./Arr. Panu Pärssinen (2021)

Lentamente molto cantabile

First system of the musical score for 'Vokaliisi'. It features six staves: I (Violin I), II (Violin II), III viola, IV (Violin IV), V cb (Cello), and Horn in F. The music is in G major and 4/4 time, with a tempo marking of 'Lentamente molto cantabile'. The first two measures are in 4/4, the third is in 2/4, and the fourth is in 4/4. Dynamics include *pp* and *mp*. A large orange 'SAMPLE' watermark is overlaid on the score.

Second system of the musical score for 'Vokaliisi'. It features six staves: I (Violin I), II (Violin II), III vla (Viola), IV (Violin IV), V cb (Cello), and Hn in F (Horn in F). The music continues in G major and 4/4 time. The first measure is marked with a '4' above it. The second measure is marked 'rit..' and the third 'a tempo'. Dynamics include *pp* and *pizz.*. A large orange 'SAMPLE' watermark is overlaid on the score.

poco più animato

7

I

II

III vla

IV

V cb

Hn in F

Musical score for measures 7 and 8. The score is for a string quartet (I, II, III vln, IV vln) and a horn in F. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'poco più animato'. The dynamic marking is 'mf'. The first staff (I) has a treble clef and a key signature of one sharp. The second staff (II) has a treble clef and a key signature of one sharp. The third staff (III vln) has an alto clef and a key signature of one sharp. The fourth staff (IV vln) has a bass clef and a key signature of one sharp. The fifth staff (V cb) has a bass clef and a key signature of one sharp. The sixth staff (Hn in F) has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and dynamics.

9

I

II

III vla

IV

V cb

Hn in F

Musical score for measures 9 and 10. The score is for a string quartet (I, II, III vln, IV vln) and a horn in F. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'poco più animato'. The dynamic marking is 'mf'. The first staff (I) has a treble clef and a key signature of one sharp. The second staff (II) has a treble clef and a key signature of one sharp. The third staff (III vln) has an alto clef and a key signature of one sharp. The fourth staff (IV vln) has a bass clef and a key signature of one sharp. The fifth staff (V cb) has a bass clef and a key signature of one sharp. The sixth staff (Hn in F) has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and dynamics. The word 'arco' is written above the fifth staff in measure 10.